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Biographical Edition

THE TRIMMED LAMP

O. HENRY
POPULAR EDITION

THE TRIMMED LAMP

AND OTHER STORIES OF THE FOUR MILLION

VOLUME II

NELSON DOUBLEDAY, Inc.
GARDEN CITY NEW YORK

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THE TRIMMED LAMP

THE TRIMMED LAMP

THE SOCIAL TRIANGLE

AT THE stroke of six Ikey Snigglefritz laid down his goose. Ikey was a tailor's apprentice. Are there tailors' apprentices nowadays?

At any rate, Ikey toiled and snipped and basted and pressed and patched and sponged all day in the steamy fetor of a tailor-shop. But when work was done Ikey hitched his wagon to such stars as his firmament let shine.

It was Saturday night, and the boss laid twelve begrimed and begrudged dollars in his hand. Ikey dabbled discreetly in water, donned coat, hat and collar with its frazzled tie, and chalcedony pin, and set forth in pursuit of his ideals.

For each of us, when our day's work is done, must seek our ideal, whether it be love or pinochle or lobster à la Newburg, or the sweet silence of the musty bookshelves.

Behold Ikey as he ambles up the street beneath the roaring "El" between the rows of reeking sweatshops. Pallid, stooping, insignificant, squalid, doomed to exist forever in penury of body and mind, yet, as he swings his cheap cane and projects the noisome inhala-

tions from his cigarette you perceive that he nurtures in his narrow bosom the bacillus of society.

Ikey's legs carried him to and into that famous place of entertainment known as the Café Maginnis—famous because it was the rendezvous of Billy McMahan, the greatest man, the most wonderful man, Ikey thought, that the world had ever produced.

Billy McMahan was the district leader. Upon him the Tiger purred, and his hand held manna to scatter. Now, as Ikey entered, McMahan stood, flushed and triumphant and mighty, the centre of a huzzaing concourse of his lieutenants and constituents. It seems there had been an election; a signal victory had been won; the city had been swept back into line by a resistless besom of ballots.

Ikey slunk along the bar and gazed, breath-quickened, at his idol.

How magnificent was Billy McMahan, with his great, smooth, laughing face; his gray eye, shrewd as a chicken hawk's; his diamond ring, his voice like a bugle call, his prince's air, his plump and active roll of money, his clarion call to friend and comrade—oh, what a king of men he was! How he obscured his lieutenants, though they themselves loomed large and serious, blue of chin and important of mien, with hands buried deep in the pockets of their short overcoats! But Billy—oh, what small avail are words to paint for you his glory as seen by Ikey Snigglefritz!

The Café Maginnis rang to the note of vic-

tory. The white-coated bartenders threw themselves featfully upon bottle, cork and glass. From a score of clear Havanas the air received its paradox of clouds. The leal and the hopeful shook Billy McMahan's hand. And there was born suddenly in the worshipful soul of Ikey Snigglefritz an audacious, thrilling impulse.

He stepped forward into the little cleared space in which majesty moved, and held out his hand.

Billy McMahan grasped it unhesitatingly, shook it and smiled.

Made mad now by the gods who were about to destroy him, Ikey threw away his scabbard and charged upon Olympus.

"Have a drink with me, Billy," he said familiarly, "you and your friends?"

"Don't mind if I do, old man," said the great leader, "just to keep the ball rolling."

The last spark of Ikey's reason fled.

"Wine," he called to the bartender, waving a trembling hand.

The corks of three bottles were drawn; the champagne bubbled in the long row of glasses set upon the bar. Billy McMahan took his and nodded, with his beaming smile, at Ikey. The lieutenants and satellites took theirs and growled "Here's to you." Ikey took his nectar in delirium. All drank.

Ikey threw his week's wages in a crumpled roll upon the bar.

"C'rect," said the bartender, smoothing the twelve one-dollar notes. The crowd surged around Billy McMahan again. Some one wa-

telling how Brannigan fixed 'em over in the Eleventh. Ikey leaned against the bar a while, and then went out.

He went down Hester street and up Chrystie, and down Delancey to where he lived. And there his women folk, a bibulous mother and three dingy sisters, pounced upon him for his wages. And at his confession they shrieked and objurgated him in the pithy rhetoric of the locality.

But even as they plucked at him and struck him Ikey remained in his ecstatic trance of joy. His head was in the clouds; the star was drawing his wagon. Compared with what he had achieved the loss of wages and the bray of women's tongues were slight affairs.

He had shaken the hand of Billy McMahan.

* * * * * *

Billy McMahan had a wife, and upon her visiting cards was engraved the name "Mrs. William Darragh McMahan." And there was a certain vexation attendant upon these cards; for, small as they were, there were houses in which they could not be inserted. Billy McMahan was a dictator in politics, a four-walled tower in business, a mogul, dreaded, loved and obeyed among his own people. He was growing rich; the daily papers had a dozen men on his trail to chronicle his every word of wisdom; he had been honored in caricature holding the Tiger cringing in leash.

But the heart of Billy was sometimes sore within him. There was a race of men from which he stood apart but that he viewed with

the eye of Moses looking over into the promised land. He, too, had ideals, even as had Ikey Snigglefritz; and sometimes, hopeless of attaining them, his own solid success was as dust and ashes in his mouth. And Mrs. William Darragh McMahan wore a look of discontent upon her plump but pretty face, and the very rustle of her silks seemed a sigh.

There was a brave and conspicuous assemblage in the dining saloon of a noted hostelry where Fashion loves to display her charms. At one tabie sat Billy McMahan and his wife. Mostly silent they were, but the accessories they enjoyed little needed the indorsement of speech. Mrs. McMahan's diamonds were outshone by few in the room. The waiter bore the costliest brands of wine to their table. In evening dress, with an expression of gloom upon his smooth and massive countenance, you would look in vain for a more striking figure than Billy's.

Four tables away sat alone a tall, slender man, about thirty, with thoughtful, melancholy eyes, a Van Dyke beard and peculiarly white, thin hands. He was dining on filet mignon, dry toast and apollinaris. That man was Cortlandt Van Duyckink, a man worth eighty millions, who inherited and held a sacred seat in the exclusive inner circle of society.

Billy McMahan spoke to no one around him, because he knew no one. Van Duyckink kept his eyes on his plate because he knew that every one present was hungry to catch his. He could bestow knighthood and prestige by a nod,

and he was chary of creating a too extensive nobility.

And then Billy McMahan conceived and accomplished the most startling and audacious act of his life. He rose deliberately and walked over to Cortlandt Van Duyckink's table and held out his hand.

"Say, Mr. Van Duyckink," he said, "I've heard you was talking about starting some reforms among the poor people down in my district. I'm McMahan, you know. Say, now, if that's straight I'll do all I can to help you. And what I says goes in that neck of the woods, don't it? Oh, say, I rather guess it does."

Van Duyckink's rather somber eyes lighted up. He rose to his lank height and grasped Billy McMahan's hand.

"Thank you, Mr. McMahan," he said, in his deep, serious tones. "I have been thinking of doing some work of that sort. I shall be glad of your assistance. It pleases me to have become acquainted with you."

Billy walked back to his seat. His shoulder was tingling from the accolade bestowed by royalty. A hundred eyes were now turned upon him in envy and new admiration. Mrs. William Darragh McMahan trembled with ecstasy, so that her diamonds smote the eye almost with pain. And now it was apparent that at many tables there were those who suddenly remembered that they enjoyed Mr. McMahan's acquaintance. He saw smiles and bows about him. He became enveloped in the aura of dizzy greatness. His campaign coolness deserted him.

"Wine for that gang!" he commanded the waiter, pointing with his finger. "Wine over there. Wine to those three gents by that green bush. Tell 'em it's on me. D——n it! Wine for everybody!"

The waiter ventured to whisper that it was perhaps inexpedient to carry out the order, in consideration of the dignity of the house and its custom.

"All right," said Billy, "if it's against the rules. I wonder if 'twould do to send my friend Van Duyckink a bottle? No? Well, it'll flow all right at the caffy to-night, just the same. It'll be rubber boots for anybody who comes in there any time up to 2 A. M."

Billy McMahan was happy.

He had shaken the hand of Cortlandt Van Duyckink.

* * *

The big pale-gray auto with its shining metal work looked out of place moving slowly among the push carts and trash-heaps on the lower east side. So did Cortlandt Van Duyckink, with his aristocratic face and white, thin hands, as he steered carefully between the groups of ragged, scurrying youngsters in the streets. And so did Miss Constance Schuyler, with her dim, ascetic beauty, seated at his side.

"Oh, Cortlandt," she breathed, "isn't it sad that human beings have to live in such wretchedness and poverty? And you—how noble it is of you to think of them, to give your time and money to improve their condition!"

Van Duyckink turned his solemn eyes upon her.

"It is little," he said, sadly, "that I can do. The question is a large one, and belongs to society. But even individual effort is not thrown away. Look, Constance! On this street I have arranged to build soup kitchens, where no one who is hungry will be turned away. And down this other street are the old buildings that I shall cause to be torn down and there erect others in place of those death-traps of fire and disease."

Down Delancey slowly crept the pale-gray auto. Away from it toddled coveys of wondering, tangle-haired, barefooted, unwashed children. It stopped before a crazy brick structure, foul and awry.

Van Duyckink alighted to examine at a better perspective one of the leaning walls. Down the steps of the building came a young man who seemed to epitomize its degradation, squalor and infelicity—a narrow-chested, pale unsavory young man, puffing at a cigarette.

Obeying a sudden impulse, Van Duyckink stepped out and warmly grasped the hand of what seemed to him a living rebuke.

"I want to know you people," he said, sincerely. "I am going to help you as much as I can. We shall be friends."

As the auto crept carefully away Cortlandt Van Duyckink felt an unaccustomed glow about his heart. He was near to being a happy man.

He had shaken the hand of Ikey Snigglefritz.

THE PURPLE DRESS

WE ARE to consider the shade known as purple. It is a color justly in repute among the sons and daughters of man. Emperors claim it for their especial dye Good fellows everywhere seek to bring their noses to the genial hue that follows the commingling of the red and blue. We say of princes that they are born to the purple; and no doubt they are, for the colic tinges their faces with the royal tint equally with the snub-nosed countenance of a woodchopper's brat. All women love it—when it is the fashion.

And now purple is being worn. You notice it on the streets. Of course other colors are quite stylish as well—in fact, I saw a lovely thing the other day in olive-green albatross, with a triple-lapped flounce skirt trimmed with insert squares of silk, and a draped fichu of lace opening over a shirred vest and double puff sleeves with a lace band holding two gathered frills—but you see lots of purple too. Oh, yes, you do; just take a walk down Twenty-third Street any afternoon.

Therefore Maida—the girl with the big brown eyes and cinnamon-colored hair in the Bee-Hive Store—said to Grace—the girl with the rhinestone brooch and peppermint-pepsin flavor

to her speech—"I'm going to have a purple dress—a tailor-made purple dress—for Thanksgiving."

"Oh, are you," said Grace, putting away some 7½ gloves into the 6¾ box. "Well, it's me for red. You see more red on Fifth Avenue. And the men all seem to like it."

"I like purple best," said Maida. "And old Schlegel has promised to make it for $8. It's going to be lovely. I'm going to have a plaited skirt and a blouse coat trimmed with a band of galloon under a white cloth collar with two rows of——"

"Sly boots!" said Grace with an educated wink.

"—soutache braid over a surpliced white vest; and a plaited basque and——"

"Sly boots—sly boots!" repeated Grace.

"—plaited gigot sleeves with a drawn velvet ribbon over an inside cuff. What do you mean by saying that?"

"You think Mr. Ramsay likes purple. I heard him say yesterday he thought some of the dark shades of red were stunning."

"I don't care," said Maida. "I prefer purple, and them that don't like it can just take the other side of the street."

Which suggests the thought that after all, the followers of purple may be subject to slight delusions. Danger is near when a maiden thinks she can wear purple regardless of complexions and opinions; and when emperors think their purple robes will wear forever.

Maida had saved $18 after eight months of

economy; and this had bought the goods for the purple dress and paid Schlegel $4 on the making of it. On the day before Thanksgiving she would have just enough to pay the remaining $4. And then for a holiday in a new dress—can earth offer anything more enchanting?

Old Bachman, the proprietor of the Bee-Hive Store, always gave a Thanksgiving dinner to his employees. On every one of the subsequent 364 days, excusing Sundays, he would remind them of the joys of the past banquet and the hopes of the coming ones, thus inciting them to increased enthusiasm in work. The dinner was given in the store on one of the long tables in the middle of the room. They tacked wrapping paper over the front windows; and the turkeys and other good things were brought in the back way from the restaurant on the corner. You will perceive that the Bee-Hive was not a fashionable department store, with escalators and pompadours. It was almost small enough to be called an emporium; and you could actually go in there and get waited on and walk out again. And always at the Thanksgiving dinners Mr. Ramsay——

Oh, bother! I should have mentioned Mr. Ramsay first of all. He is more important than purple or green, or even the red cranberry sauce.

Mr. Ramsay was the head clerk; and as far as I am concerned I am for him. He never pinched the girls' arms when he passed them in dark corners of the store; and when he told them stories when business was dull and the girls giggled and said: "Oh, pshaw!" it wasn't

G. Bernard they meant at all. Besides being a gentleman, Mr. Ramsay was queer and original in other ways. He was a health crank, and believed that people should never eat anything that was good for them. He was violently opposed to anybody being comfortable, and coming in out of snow storms, or wearing overshoes, or taking medicine, or coddling themselves in any way. Every one of the ten girls in the store had little pork-chop-and-fried-onion dreams every night of becoming Mrs. Ramsay. For, next year old Bachman was going to take him in for a partner. And each one of them knew that if she should catch him she would knock those cranky health notions of his sky high before the wedding cake indigestion was over.

Mr. Ramsay was master of ceremonies at the dinners. Always they had two Italians in to play a violin and harp and had a little dance in the store.

And here were two dresses being conceived to charm Ramsay—one purple and the other red. Of course, the other eight girls were going to have dresses too, but they didn't count. Very likely they'd wear some shirt-waist-and-black-skirt-affairs—nothing as resplendent as purple or red.

Grace had saved her money, too. She was going to buy her dress ready-made. Oh, what's the use of bothering with a tailor—when you've got a figger it's easy to get a fit—the ready-made are intended for a perfect figger—except I have

to have 'em all taken in at the waist—the average figger is so large waisted.

The night before Thanksgiving came. Maida hurried home, keen and bright with the thoughts of the blessed morrow. Her thoughts were of purple, but they were white themselves—the joyous enthusiasm of the young for the pleasures that youth must have or wither. She knew purple would become her, and—for the thousandth time she tried to assure herself that it was purple Mr. Ramsay said he liked and not red. She was going home first to get the $4 wrapped in a piece of tissue paper in the bottom drawer of her dresser, and then she was going to pay Schlegel and take the dress home herself.

Grace lived in the same house. She occupied the hall room above Maida's.

At home Maida found clamor and confusion. The landlady's tongue clattering sourly in the halls like a churn dasher dabbing in buttermilk. And then Grace come down to her room crying with eyes as red as any dress.

"She says I've got to get out," said Grace. "The old beast. Because I owe her $4. She's put my trunk in the hall and locked the door. I can't go anywhere else. I haven't got a cent of money."

"You had some yesterday," said Maida.

"I paid it on my dress," said Grace. "I thought she'd wait till next week for the rent."

Sniffle, sniffle, sob, sniffle.

Out came—out it had to come—Maida's $4.

"You blessed darling," cried Grace, now a rainbow instead of sunset. "I'll pay the mean old thing and then I'm going to try on my dress. I think it's heavenly. Come up and look at it. I'll pay the money back, a dollar a week—honest I will."

Thanksgiving.

The dinner was to be at noon. At a quarter to twelve Grace switched into Maida's room. Yes, she looked charming. Red was her color. Maida sat by the window in her old cheviot skirt and blue waist darning a st——. Oh, doing fancy work.

"Why, goodness me! ain't you dressed yet?" shrilled the red one. "How does it fit in the back? Don't you think these velvet tabs look awful swell? Why ain't you dressed, Maida?"

"My dress didn't get finished in time," said Maida. "I'm not going to the dinner."

"That's too bad. Why, I'm awfully sorry, Maida. Why don't you put on anything and come along—it's just the store folks, you know, and they won't mind."

"I was set on my purple," said Maida. "If I can't have it I won't go at all. Don't bother about me. Run along or you'll be late. You look awful nice in red."

At her window Maida sat through the long morning and past the time of the dinner at the store. In her mind she could hear the girls shrieking over a pullbone, could hear old Bachman's roar over his own deeply-concealed jokes, could see the diamonds of fat Mrs. Bachman, who came to the store only on Thanksgiving

days, could see Mr. Ramsay moving about, alert, kindly, looking to the comfort of all.

At four in the afternoon, with an expressionless face and a lifeless air she slowly made her way to Schlegel's shop and told him she could not pay the $4 due on the dress.

"Gott!" cried Schlegel, angrily. "For what do you look so glum? Take him away. He is ready. Pay me some time. Haf I not seen you pass mine shop every day in two years? If I make clothes is it that I do not know how to read beoples because? You will pay me some time when you can. Take him away. He is made goot; and if you look bretty in him all right. So. Pay me when you can."

Maida breathed a millionth part of the thanks in her heart, and hurried away with her dress. As she left the shop a smart dash of rain struck upon her face. She smiled and did not feel it.

Ladies who shop in carriages, you do not understand. Girls whose wardrobes are charged to the old man's account, you cannot begin to comprehend—you could not understand why Maida did not feel the cold dash of the Thanksgiving rain.

At five o'clock she went out upon the street wearing her purple dress. The rain had increased, and it beat down upon her in a steady, wind-blown pour. People were scurrying home and to cars with close-held umbrellas and tight buttoned raincoats. Many of them turned their heads to marvel at this beautiful, serene, happy-eyed girl in the purple dress walking

through the storm as though she were strolling in a garden under summer skies.

I say you do not understand it, ladies of the full purse and varied wardrobe. You do not know what it is to live with a perpetual longing for pretty things—to starve eight months in order to bring a purple dress and a holiday together. What difference if it rained, hailed, blew, snowed, cycloned?

Maida had no umbrella nor overshoes. She had her purple dress and she walked abroad. Let the elements do their worst. A starved heart must have one crumb during a year. The rain ran down and dripped from her fingers.

Some one turned a corner and blocked her way. She looked up into Mr. Ramsay's eyes, sparkling with admiration and interest.

"Why, Miss Maida," said he, "you look simply magnificent in your new dress. I was greatly disappointed not to see you at our dinner. And of all the girls I ever knew, you show the greatest sense and intelligence. There is nothing more healthful and invigorating than braving the weather as you are doing. May I walk with you?"

And Maida blushed and sneezed.

THE FOREIGN POLICY OF COMPANY 99

JOHN BYRNES, hose-cart driver of Engine Company No. 99, was afflicted with what his comrades called Japanitis.

Byrnes had a war map spread permanently upon a table in the second story of the engine-house, and he could explain to you at any hour of the day or night the exact positions, conditions and intentions of both the Russian and Japanese armies. He had little clusters of pins stuck in the map which represented the opposing forces, and these he moved about from day to day in conformity with the war news in the daily papers.

Wherever the Japs won a victory John Byrnes would shift his pins, and then he would execute a war dance of delight, and the other firemen would hear him yell: "Go it, you blamed little, sawed-off, huckleberry-eyed, monkey-faced hot tamales! Eat 'em up, you little sleight-o'-hand, bow-legged bull terriers—give 'em another of them Yalu looloos, and you'll eat rice in St. Petersburg. Talk about your Russians—say, wouldn't they give you a painsky when it comes to a scrapovitch?"

Not even on the fair island of Nippon was

there a more enthusiastic champion of the Mikado's men. Supporters of the Russian cause did well to keep clear of Engine-House No. 99.

Sometimes all thoughts of the Japs left John Byrnes's head. That was when the alarm of fire had sounded and he was strapped in his driver's seat on the swaying cart, guiding Erebus and Joe, the finest team in the whole department—according to the crew of 99.

Of all the codes adopted by man for regulating his actions toward his fellow-mortals, the greatest are these—the code of King Arthur's Knights of the Round Table, the Constitution of the United States and the unwritten rules of the New York Fire Department. The Round Table methods are no longer practicable since the invention of street cars and breach-of-promise suits, and our Constitution is being found more and more unconstitutional every day, so the code of our firemen must be considered in the lead, with the Golden Rule and Jeffries's new punch trying for place and show.

The Constitution says that one man is as good as another; but the Fire Department says he is better. This is a too generous theory, but the law will not allow itself to be construed otherwise. All of which comes perilously near to being a paradox, and commends itself to the attention of the S. P. C. A.

One of the transatlantic liners dumped out at Ellis Island a lump of protozoa which was expected to evolve into an American citizen.

A steward kicked him down the gangway, a doctor pounced upon his eyes like a raven, seeking for trachoma or ophthalmia; he was hustled ashore and ejected into the city in the name of Liberty—perhaps, theoretically, thus inoculating against kingocracy with a drop of its own virus. This hypodermic injection of Europeanism wandered happily into the veins of the city with the broad grin of a pleased child. It was not burdened with baggage, cares or ambitions. Its body was lithely built and clothed in a sort of foreign fustian; its face was brightly vacant, with a small, flat nose, and was mostly covered by a thick, ragged, curling beard like the coat of a spaniel. In the pocket of the imported Thing were a few coins—denarii — scudi — kopecks — pfennigs — pilasters —whatever the financial nomenclature of his unknown country may have been.

Prattling to himself, always broadly grinning, pleased by the roar and movement of the barbarous city into which the steamship cut-rates had shunted him, the alien strayed away from the sea, which he hated, as far as the district covered by Engine Company No. 99. Light as a cork, he was kept bobbing along by the human tide, the crudest atom in all the silt of the stream that emptied into the reservoir of Liberty.

While crossing Third avenue he slowed his steps, enchanted by the thunder of the elevated trains above him and the soothing crash of the wheels on the cobbles. And then there was a new, delightful chord in the uproar—the musical

clanging of a gong and a great shining juggernaut belching fire and smoke, that people were hurrying to see.

This beautiful thing, entrancing to the eye, dashed past, and the protoplasmic immigrant stepped into the wake of it with his broad, enraptured, uncomprehending grin. And so stepping, stepped into the path of No. 99's flying hose-cart, with John Byrnes gripping, with arms of steel, the reins over the plunging backs of Erebus and Joe.

The unwritten constitutional code of the fireman has no exceptions or amendments. It is a simple thing—as simple as the rule of three. There was the heedless unit in the right of way; there was the hose-cart, and the iron pillar of the elevated railroad.

John Byrnes swung all his weight and muscle on the left rein. The team and cart swerved that way and crashed like a torpedo into the pillar. The men on the cart went flying like skittles. The driver's strap burst, the pillar rang with the shock, and John Byrnes fell on the car track with a broken shoulder twenty feet away, while Erebus—beautiful, raven-black, best-loved Erebus—lay whickering in his harness with a broken leg.

In consideration for the feelings of Engine Company No. 99 the details will be lightly touched. The company does not like to be reminded of that day. There was a great crowd, and hurry calls were sent in; and while the ambulance gong was clearing the way the men of No. 99 heard the crack of the S. P. C. A.

agent's pistol, and turned their heads away, not daring to look toward Erebus again.

When the firemen got back to the engine-house they found that one of them was dragging by the collar the cause of their desolation and grief. They set it in the middle of the floor and gathered grimly about it. Through its whiskers the calamitous object chattered effervescently and waved its hands.

"Sounds like a seidlitz powder," said Mike Dowling, disgustedly, "and it makes me sicker than one. Call that a man!—that hoss was worth a steamer full of such two-legged animals. It's a immigrant—that's what it is."

"Look at the doctor's chalk mark on its coat," said Reilly, the desk man. "It's just landed. It must be a kind of a Dago or a Hun or one of them Finns, I guess. That's the kind of truck that Europe unloads onto us."

"Think of a thing like that getting in the way and laying John up in hospital and spoiling the best fire team in the city," groaned another fireman. "It ought to be taken down to the dock and drowned."

"Somebody go around and get Sloviski," suggested the engine driver, "and let's see what nation is responsible for this conglomeration of hair and head noises."

Sloviski kept a delicatessen store around the corner on Third Avenue, and was reputed to be a linguist.

One of the men fetched him—a fat, cringing man, with a discursive eye and the odors of many kinds of meats upon him.

"Take a whirl at this importation with your jaw-breakers, Sloviski," requested Mike Dowling. "We can't quite figure out whether he's from the Hackensack bottoms or Hongkong-on-the-Ganges."

Sloviski addressed the stranger in several dialects, that ranged in rhythm and cadence from the sounds produced by a tonsilitis gargle to the opening of a can of tomatoes with a pair of scissers. The immigrant replied in accents resembling the uncorking of a bottle of ginger ale.

"I have you his name," reported Sloviski. "You shall not pronounce it. Writing of it in paper is better." They gave him paper, and he wrote, "Demetre Svangvsk."

"Looks like short hand," said the desk man.

"He speaks some language," continued the interpreter, wiping his forehead, "of Austria and mixed with a little Turkish. And, den, he have some Magyar words and a Polish or two, and many like the Roumanian, but not without talk of one tribe in Bessarabia. I do not him quite understand."

"Would you call him a Dago or a Polocker, or what?" asked Mike, frowning at the polyglot description.

"He is a"—answered Sloviski—" he is a—I dink he come from—I dink he is a fool," he concluded, impatient at his linguistic failure, "and if you pleases I will go back at mine delicatessen."

"Whatever he is, he's a bird," said Mike Dowling; "and you want to watch him fly."

Taking by the wing the alien fowl that had fluttered into the nest of Liberty, Mike led him to the door of the engine-house and bestowed upon him a kick hearty enough to convey the entire animus of Company 99. Demetre Svangvsk hustled away down the sidewalk, turning once to show his ineradicable grin to the aggrieved firemen.

In three weeks John Byrnes was back at his post from the hospital. With great gusto he proceeded to bring his war map up to date. "My money on the Japs every time," he declared. "Why, look at them Russians—they're nothing but wolves. Wipe 'em out, I say—and the little old jiu-jitsu gang are just the cherry blossoms to do the trick, and don't you forget it!"

The second day after Byrnes's reappearance came Demetre Svangvsk, the unidentified, to the engine-house, with a broader grin than ever. He managed to convey the idea that he wished to congratulate the hose-cart driver on his recovery and to apologize for having caused the accident. This he accomplished by so many extravagant gestures and explosive noises that the company was diverted for half an hour. Then they kicked him out again, and on the next day he came back grinning. How or where he lived no one knew. And then John Byrnes's nine-year-old son, Chris, who brought him convalescent delicacies from home to eat, took a fancy to Svangvsk, and they allowed him to loaf about the door of the engine-house occasionally.

One afternoon the big drab automobile of the Deputy Fire Commissioner buzzed up to the door of No. 99 and the Deputy stepped inside for an informal inspection. The men kicked Svangvsk out a little harder than usual and proudly escorted the Deputy around 99, in which everything shone like my lady's mirror.

The Deputy respected the sorrow of the company concerning the loss of Erebus, and he had come to promise it another mate for Joe that would do him credit. So they let Joe out of his stall and showed the Deputy how deserving he was of the finest mate that could be in horsedom.

While they were circling around Joe confabbing, Chris climbed into the Deputy's auto and threw the power full on. The men heard a monster puffing and a shriek from the lad, and sprang out too late. The big auto shot away, luckily taking a straight course down the street. The boy knew nothing of its machinery; he sat clutching the cushions and howling. With the power on nothing could have stopped that auto except a brick house, and there was nothing for Chris to gain by such a stoppage.

Demetre Svangvsk was just coming in again with a grin for another kick when Chris played his merry little prank. While the others sprang for the door Demetre sprang for Joe. He glided upon the horse's bare back like a snake and shouted something at him like the crack of a dozen whips. One of the firemen afterward swore that Joe answered him back in the same language. Ten seconds after the auto started

the big horse was eating up the asphalt behind it like a strip of macaroni.

Some people two blocks and a half away saw the rescue. They said that the auto was nothing but a drab noise with a black speck in the middle of it for Chris, when a big bay horse with a lizard lying on its back cantered up alongside of it, and the lizard reached over and picked the black speck out of the noise.

Only fifteen minutes after Svangvsk's last kicking at the hands—or rather the feet—of Engine Company No. 99 he rode Joe back through the door with the boy safe, but acutely conscious of the licking he was going to receive.

Svangvsk slipped to the floor, leaned his head against Joe's and made a noise like a clucking hen. Joe nodded and whistled loudly through his nostrils, putting to shame the knowledge of Sloviski, of the delicatessen.

John Byrnes walked up to Svangvsk, who grinned, expecting to be kicked. Byrnes gripped the outlander so strongly by the hand that Demetre grinned anyhow, conceiving it to be a new form of punishment.

"The heathen rides like a Cossack," remarked a fireman who had seen a Wild West show—"they're the greatest riders in the world."

The word seemed to electrify Svangvsk. He grinned wider than ever.

"Yas—yas—me Cossack," he spluttered, striking his chest.

"Cossack!" repeated John Byrnes, thoughtfully, "ain't that a kind of a Russian?"

"They're one of the Russian tribes, sure,"

said the desk man, who read books between fire alarms.

Just then Alderman Foley, who was on his way home and did not know of the runaway, stopped at the door of the engine-house and called to Byrnes:

"Hello there, Jimmy, me boy—how's the war coming along? Japs still got the bear on the trot, have they?"

"Oh, I don't know," said John Byrnes, argumentatively, "them Japs haven't got any walkover. You wait till Kuropatkin gets a good whack at 'em and they won't be knee-high to a puddle-ducksky."

THE LOST BLEND

SINCE the bar has been blessed by the clergy, and cocktails open the dinners of the elect, one may speak of the saloon. Teetotalers need not listen, if they choose; there is always the slot restaurant, where a dime dropped into the cold bouillon aperture will bring forth a dry Martini.

Con Lantry worked on the sober side of the bar in Kenealy's café. You and I stood, one-legged like geese, on the other side and went into voluntary liquidation with our week's wages. Opposite danced Con, clean, temperate, clear-headed, polite, white-jacketed, punctual, trustworthy, young, responsible, and took our money.

The saloon (whether blessed or cursed) stood in one of those little "places" which are parallelograms instead of streets, and inhabited by laundries, decayed Knickerbocker families and Bohemians who have nothing to do with either.

Over the café lived Kenealy and his family. His daughter Katherine had eyes of dark Irish —but why should you be told? Be content with your Geraldine or your Eliza Ann. For Con dreamed of her; and when she called softly at the foot of the back stairs for the pitcher of beer for dinner, his heart went up and down like a milk punch in the shaker. Orderly and fit

are the rules of Romance; and if you hurl the last shilling of your fortune upon the bar for whiskey, the bartender shall take it, and marry his boss's daughter, and good will grow out of it.

But not so Con. For in the presence of woman he was tongue-tied and scarlet. He who would quell with his eye the sonorous youth whom the claret punch made loquacious, or smash with lemon squeezer the obstreperous, or hurl gutterward the cantankerous without a wrinkle coming to his white lawn tie, when he stood before woman he was voiceless, incoherent, stuttering, buried beneath a hot avalanche of bashfulness and misery. What then was he before Katherine? A trembler, with no word to say for himself, a stone without blarney, the dumbest lover that ever babbled of the weather in the presence of his divinity.

There came to Kenealy's two sunburned men, Riley and McQuirk. They had conference with Kenealy; and then they took possession of a back room which they filled with bottles and siphons and jugs and druggist's measuring glasses. All the appurtenances and liquids of a saloon were there, but they dispensed no drinks. All day long the two sweltered in there, pouring and mixing unknown brews and decoctions from the liquors in their store. Riley had the education, and he figured on reams of paper, reducing gallons to ounces and quarts to fluid drams. McQuirk, a morose man with a red eye, dashed each unsuccessful completed mixture into the waste pipes with curses gentle, husky and deep. They labored heavily and

untiringly to achieve some mysterious solution like two alchemists striving to resolve gold from the elements.

Into this back room one evening when his watch was done sauntered Con. His professional curiosity had been stirred by these occult bartenders at whose bar none drank, and who daily drew upon Kenealy's store of liquors to follow their consuming and fruitless experiments.

Down the back stairs came Katherine with her smile like sunrise on Gweebarra Bay.

"Good evening, Mr. Lantry," says she. "And what is the news to-day, if you please?"

"It looks like r-rain," stammered the shy one, backing to the wall.

"It couldn't do better," said Katherine. "I'm thinking there's nothing the worse off for a little water." In the back room Riley and McQuirk toiled like bearded witches over their strange compounds. From fifty bottles they drew liquids carefully measured after Riley's figures, and shook the whole together in a great glass vessel. Then McQuirk would dash it out, with gloomy profanity, and they would begin again.

"Sit down," said Riley to Con, "and I'll tell you.

"Last summer me and Tim concludes that an American bar in this nation of Nicaragua would pay. There was a town on the coast where there's nothing to eat but quinine and nothing to drink but rum. The natives and foreigners lay down with chills and get up with fevers;

and a good mixed drink is nature's remedy for all such tropical inconveniences.

"So we lays in a fine stock of wet goods in New York, and bar fixtures and glassware, and we sails for that Santa Palma town on a lime steamer. On the way me and Tim sees flying fish and plays seven-up with the captain and steward, and already begins to feel like the high-ball kings of the tropics of Capricorn.

"When we gets in five hours of the country that we was going to introduce to long drinks and short change the captain calls us over to the starboard binnacle and recollects a few things.

"'I forgot to tell you, boys,' says he, 'that Nicaragua slapped an import duty of 48 per cent. ad valorem on all bottled goods last month. The President took a bottle of Cincinnati hair tonic by mistake for tabasco sauce, and he's getting even. Barrelled goods is free.'

"'Sorry you didn't mention it sooner,' says we. And we bought two forty-two gallon casks from the captain, and opened every bottle we had and dumped the stuff all together in the casks. That 48 per cent. would have ruined us; so we took the chances on making that $1,200 cocktail rather than throw the stuff away.

"Well, when we landed we tapped one of the barrels. The mixture was something heart-rending. It was the color of a plate of Bowery pea soup, and it tasted like one of those coffee substitutes your aunt makes you take for the heart trouble you get by picking losers. We

gave a nigger four fingers of it to try it, and he lay under a cocoanut tree three days beating the sand with his heels and refused to sign a testimonial.

"But the other barrel! Say, bartender, did you ever put on a straw hat with a yellow band around it and go up in a balloon with a pretty girl with $8,000,000 in your pocket all at the same time? That's what thirty drops of it would make you feel like. With two fingers of it inside you you would bury your face in your hands and cry because there wasn't anything more worth while around for you to lick than little Jim Jeffries. Yes, sir, the stuff in that second barrel was distilled elixir of battle, money and high life. It was the color of gold and as clear as glass, and it shone after dark like the sunshine was still in it. A thousand years from now you'll get a drink like that across the bar.

"Well, we started up business with that one line of drinks, and it was enough. The piebald gentry of that country stuck to it like a hive of bees. If that barrel had lasted that country would have become the greatest on earth. When we opened up of mornings we had a line of generals and colonels and ex-presidents and revolutionists a block long waiting to be served. We started in at 50 cents silver a drink. The last ten gallons went easy at $5 a gulp. It was wonderful stuff. It gave a man courage and ambition and nerve to do anything; at the same time he didn't care whether his money was tainted or fresh from the

Ice Trust. When that barrel was half gone Nicaragua had repudiated the National debt, removed the duty on cigarettes and was about to declare war on the United States and England.

"'Twas by accident we discovered this king of drinks, and 'twill be by good luck if we strike it again. For ten months we've been trying. Small lots at a time, we've mixed barrels of all the harmful ingredients known to the profession of drinking. Ye could have stocked ten bars with the whiskies, brandies, cordials, bitters, gins and wines me and Tim have wasted. A glorious drink like that to be denied to the world! 'Tis a sorrow and a loss of money. The United States as a nation would welcome a drink of that sort, and pay for it."

All the while McQuirk had been carefully measuring and pouring together small quantities of various spirits, as Riley called them, from his latest pencilled prescription. The completed mixture was of a vile, mottled chocolate color. McQuirk tasted it, and hurled it, with appropriate epithets, into the waste sink.

"'Tis a strange story, even if true," said Con. "I'll be going now along to my supper."

"Take a drink," said Riley. "We've all kinds except the lost blend."

"I never drink," said Con, "anything stronger than water. I am just after meeting Miss Katherine by the stairs. She said a true word, 'There's not anything,' says she, 'but is better off for a little water.'"

When Con had left them Riley almost felled McQuirk by a blow on the back.

"Did ye hear that?" he shouted. "Two fools are we. The six dozen bottles of 'pollinaris we had on the ship—ye opened them yourself—which barrel did ye pour them in—which barrel, ye mudhead?"

"I mind," said McQuirk, slowly, "'twas in the second barrel we opened. I mind the blue piece of paper pasted on the side of it."

"We've got it now," cried Riley. "'Twas that we lacked. 'Tis the water that does the trick. Everything else we had right. Hurry, man, and get two bottles of 'pollinaris from the bar, while I figure out the proportionments with me pencil."

An hour later Con strolled down the sidewalk toward Kenealy's café. Thus faithful employees haunt, during their recreation hours, the vicinity where they labor, drawn by some mysterious attraction.

A police patrol wagon stood at the side door. Three able cops were half carrying, half hustling Riley and McQuirk up its rear steps. The eyes and faces of each bore the bruises and cuts of sanguinary and assiduous conflict. Yet they whooped with strange joy, and directed upon the police the feeble remnants of their pugnacious madness.

"Began fighting each other in the back room," explained Kenealy to Con. "And singing! That was worse. Smashed everything pretty much up. But they're good men. They'll pay for everything. Trying to invent some new

kind of cocktail, they was. I'll see they come out all right in the morning."

Con sauntered into the back room to view the battlefield. As he went through the hall Katherine was just coming down the stairs.

"Good evening again, Mr. Lantry," said she. "And is there no news from the weather yet?"

"Still threatens r-rain," said Con, slipping past with red in his smooth, pale cheek.

Riley and McQuirk had indeed waged a great and friendly battle. Broken bottles and glasses were everywhere. The room was full of alcohol fumes; the floor was variegated with spirituous puddles.

On the table stood a 32-ounce glass graduated measure. In the bottom of it were two tablespoonfuls of liquid—a bright golden liquid that seemed to hold the sunshine a prisoner in its auriferous depths.

Con smelled it. He tasted it. He drank it.

As he returned through the hall Katherine was just going up the stairs.

"No news yet, Mr. Lantry?" she asked with her teasing laugh.

Con lifted her clear from the floor and held her there.

"The news is," he said, "that we're to be married."

"Put me down, sir!" she cried indignantly, "or I will—— Oh, Con, where, oh, wherever did you get the nerve to say it?"

A HARLEM TRAGEDY

HARLEM.

Mrs. Fink had dropped into Mrs. Cassidy's flat one flight below.

"Ain't it a beaut?" said Mrs. Cassidy.

She turned her face proudly for her friend Mrs. Fink to see. One eye was nearly closed, with a great, greenish-purple bruise around it. Her lip was cut and bleeding a little and there were red finger-marks on each side of her neck.

"My husband wouldn't ever think of doing that to me," said Mrs. Fink, concealing her envy.

"I wouldn't have a man," declared Mrs. Cassidy, "that didn't beat me up at least once a week. Shows he thinks something of you. Say! but that last dose Jack gave me wasn't no homeopathic one. I can see stars yet. But he'll be the sweetest man in town for the rest of the week to make up for it. This eye is good for theater tickets and a silk shirt waist at the very least."

"I should hope," said Mrs. Fink, assuming complacency, "that Mr. Fink is too much of a gentleman ever to raise his hand against me."

"Oh, go on, Maggie!" said Mrs. Cassidy, laughing and applying witch hazel, "you're only jealous, Your old man is too frappéd and slow

to ever give you a punch. He just sits down and practises physical culture with a newspaper when he comes home—now ain't that the truth?"

"Mr. Fink certainly peruses of the papers when he comes home," acknowledged Mrs. Fink, with a toss of her head; "but he certainly don't ever make no Steve O'Donnell out of me just to amuse himself—that's a sure thing."

Mrs. Cassidy laughed the contented laugh of the guarded and happy matron. With the air of Cornelia exhibiting her jewels, she drew down the collar of her kimono and revealed another treasured bruise, maroon-colored, edged with olive and orange—a bruise now nearly well, but still to memory dear.

Mrs. Fink capitulated. The formal light in her eye softened to envious admiration. She and Mrs. Cassidy had been chums in the downtown paper-box factory before they had married, one year before. Now she and her man occupied the flat above Mame and her man. Therefore she could not put on airs with Mame.

"Don't it hurt when he soaks you?" asked Mrs. Fink, curiously.

"Hurt!"—Mrs. Cassidy gave a soprano scream of delight. "Well, say—did you ever have a brick house fall on you?—well, that's just the way it feels—just like when they're digging you out of the ruins. Jack's got a left that spells two matinées and a new pair of Oxfords—and his right!—well, it takes a trip to Coney and six pairs of openwork silk lisle threads to make that good."

"But what does he beat you for?" inquired Mrs. Fink, with wide-open eyes.

"Silly!" said Mrs. Cassidy, indulgently. "Why, because he's full. It's generally on Saturday nights."

"But what cause do you give him?" persisted the seeker after knowledge.

"Why, didn't I marry him? Jack comes in tanked up; and I'm here, ain't I? Who else has he got a right to beat? I'd just like to catch him once beating anybody else! Sometimes it's because supper ain't ready; and sometimes it's because it is. Jack ain't particular about causes. He just lushes till he remembers he's married, and then he makes for home and does me up. Saturday nights I just move the furniture with sharp corners out of the way, so I won't cut my head when he gets his work in. He's got a left swing that jars you! Sometimes I take the count in the first round; but when I feel like having a good time during the week or want some new rags I come up again for more punishment. That's what I done last night. Jack knows I've been wanting a black silk waist for a month, and I didn't think just one black eye would bring it. Tell you what, Mag, I'll bet you the ice cream he brings it to-night."

Mrs. Fink was thinking deeply.

"My Mart," she said, "never hit me a lick in his life. It's just like you said, Mame; he comes in grouchy and ain't got a word to say. He never takes me out anywhere. He's a chair-warmer at home for fair. He buys me things,

but he looks so glum about it that I never appreciate 'em."

Mrs. Cassidy slipped an arm around her chum.

"You poor thing!" she said. "But everybody can't have a husband like Jack. Marriage wouldn't be no failure if they was all like him. These discontented wives you hear about—what they need is a man to come home and kick their slats in once a week, and then make it up in kisses, and chocolate creams. That'd give 'em some interest in life. What I want is a masterful man that slugs you when he's jagged and hugs you when he ain't jagged. Preserve me from the man that ain't got the sand to do neither!"

Mrs. Fink sighed.

The hallways were suddenly filled with sound. The door flew open at the kick of Mr. Cassidy. His arms were occupied with bundles. Mame flew and hung about his neck. Her sound eye sparkled with the love light that shines in the eye of the Maori maid when she recovers consciousness in the hut of the wooer who has stunned and dragged her there.

"Hello, old girl!" shouted Mr. Cassidy. He shed his bundles and lifted her off her feet in a mighty hug. "I got tickets for Barnum & Bailey's, and if you'll bust the string of one of them bundles I guess you'll find that silk waist—why, good evening, Mrs. Fink—I didn't see you at first. How's old Mart coming along?"

"He's very well, Mr. Cassidy—thanks," said Mrs. Fink. "I must be going along up now.

Mart'll be home for supper soon. I'll bring you down that pattern you wanted to-morrow, Mame."

Mrs. Fink went up to her flat and had a little cry. It was a meaningless cry, the kind of cry that only a woman knows about, a cry from no particular cause, altogether an absurd cry; the most transient and the most hopeless cry in the repertory of grief. Why had Martin never thrashed her? He was as big and strong as Jack Cassidy. Did he not care for her at all? He never quarrelled; he came home and lounged about, silent, glum, idle. He was a fairly good provider, but he ignored the spices of life.

Mrs. Fink's ship of dreams was becalmed. Her captain ranged between plum duff and his hammock. If only he would shiver his timbers or stamp his foot on the quarter-deck now and then! And she had thought to sail so merrily, touching at ports in the Delectable Isles! But now, to vary the figure, she was ready to throw up the sponge, tired out, without a scratch to show for all those tame rounds with her sparring partner. For one moment she almost hated Mame—Mame, with her cuts and bruises, her salve of presents and kisses; her stormy voyage with her fighting, brutal, loving mate.

Mr. Fink came home at 7. He was permeated with the curse of domesticity. Beyond the portals of his cozy home he cared not to roam, to roam. He was the man who had caught the street car, the anaconda that had swallowed its prey, the tree that lay as it had fallen.

"Like the supper, Mart?" asked Mrs. Fink, who had striven over it.

"M-m-m-yep," grunted Mr. Fink.

After supper he gathered his newspapers to read. He sat in his stocking feet.

Arise, some new Dante, and sing me the befitting corner of perdition for the man who sitteth in the house in his stockinged feet. Sisters of Patience who by reason of ties or duty have endured it in silk, yarn, cotton, lisle thread or woollen—does not the new canto belong?

The next day was Labor Day. The occupations of Mr. Cassidy and Mr. Fink ceased for one passage of the sun. Labor, triumphant, would parade and otherwise disport itself.

Mrs. Fink took Mrs. Cassidy's pattern down early. Mame had on her new silk waist. Even her damaged eye managed to emit a holiday gleam. Jack was fruitfully penitent, and there was a hilarious scheme for the day afoot, with parks and picnics and Pilsener in it.

A rising, indignant jealousy seized Mrs. Fink as she returned to her flat above. Oh, happy Mame, with her bruises and her quick-following balm! But was Mame to have a monopoly of happiness? Surely Martin Fink was as good a man as Jack Cassidy. Was his wife to go always unbelabored and uncaressed? A sudden, brilliant breathless idea came to Mrs. Fink. She would show Mame that there were husbands as able to use their fists and perhaps to be as tender afterward as any Jack.

The holiday promised to be a nominal one

with the Finks. Mrs. Fink had the stationary washtubs in the kitchen filled with a two-weeks' wash that had been soaking overnight. Mr. Fink sat in his stockinged feet reading a newspaper. Thus Labor Day presaged to speed.

Jealousy surged high in Mrs. Fink's heart, and higher still surged an audacious resolve. If her man would not strike her—if he would not so far prove his manhood, his prerogative and his interest in conjugal affairs, he must be prompted to his duty.

Mr. Fink lit his pipe and peacefully rubbed an ankle with a stockinged toe. He reposed in the state of matrimony like a lump of unblended suet in a pudding. This was his level Elysium—to sit at ease vicariously girdling the world in print amid the wifely splashing of suds and the agreeable smells of breakfast dishes departed and dinner ones to come. Many ideas were far from his mind; but the furthest one was the thought of beating his wife.

Mrs. Fink turned on the hot water and set the washboards in the suds. Up from the flat below came the gay laugh of Mrs. Cassidy. It sounded like a taunt, a flaunting of her own happiness in the face of the unslugged bride above. Now was Mrs. Fink's time.

Suddenly she turned like a fury upon the man reading.

"You lazy loafer!" she cried, "must I work my arms off washing and toiling for the ugly likes of you? Are you a man or are you a kitchen hound?"

Mr. Fink dropped his paper, motionless from

surprise. She feared that he would not strike—that the provocation had been insufficient. She leaped at him and struck him fiercely in the face with her clenched hand. In that instant she felt a thrill of love for him such as she had not felt for many a day. Rise up, Martin Fink, and come into your kingdom! Oh, she must feel the weight of his hand now—just to show that he cared—just to show that he cared!

Mr. Fink sprang to his feet—Maggie caught him again on the jaw with a wide swing of her other hand. She closed her eyes in that fearful, blissful moment before his blow should come—she whispered his name to herself—she leaned to the expected shock, hungry for it.

In the flat below Mr. Cassidy, with a shamed and contrite face was powdering Mame's eye in preparation for their junket. From the flat above came the sound of a woman's voice, high-raised, a bumping, a stumbling and a shuffling, a chair overturned—unmistakable sounds of domestic conflict.

"Mart and Mag scrapping?" postulated Mr. Cassidy. "Didn't know they ever indulged. Shall I trot up and see if they need a sponge holder?"

One of Mrs. Cassidy's eyes sparkled like a diamond. The other twinkled at least like paste.

"Oh, oh," she said, softly and without apparent meaning, in the feminine ejaculatory manner. "I wonder if—wonder if! Wait, Jack, till I go up and see."

Up the stairs she sped. As her foot struck the hallway above out from the kitchen door of her flat wildly flounced Mrs. Fink.

"Oh, Maggie," cried Mrs. Cassidy, in a delighted whisper; "did he? Oh, did he?"

Mrs. Fink ran and laid her face upon her chum's shoulder and sobbed hopelessly.

Mrs. Cassidy took Maggie's face between her hands and lifted it gently. Tear-stained it was, flushing and paling, but its velvety, pink-and-white, becomingly freckled surface was unscratched, unbruised, unmarred by the recreant fist of Mr. Fink.

"Tell me, Maggie," pleaded Mame, "or I'll go in there and find out. What was it? Did he hurt you—what did he do?"

Mrs. Fink's face went down again despairingly on the bosom of her friend.

"For God's sake don't open that door, Mame," she sobbed. "And don't ever tell nobody—keep it under your hat. He—he never touched me, and—he's—oh, Gawd—he's washin' the clothes—he's washin' the clothes!"

"THE GUILTY PARTY"

A RED-HAIRED, unshaven, untidy man sat in a rocking chair by a window. He had just lighted a pipe, and was puffing blue clouds with great satisfaction. He had removed his shoes and donned a pair of blue, faded carpet-slippers. With the morbid thirst of the confirmed daily news drinker, he awkwardly folded back the pages of an evening paper, eagerly gulping down the strong, black headlines, to be followed as a chaser by the milder details of the smaller type.

In an adjoining room a woman was cooking supper. Odors from strong bacon and boiling coffee contended against the cut-plug fumes from the vespertine pipe.

Outside was one of those crowded streets of the east side, in which, as twilight falls, Satan sets up his recruiting office. A mighty host of children danced and ran and played in the street. Some in rags, some in clean white and beribboned, some wild and restless as young hawks, some gentle-faced and shrinking, some shrieking rude and sinful words, some listening, awed, but soon, grown familiar, to embrace—here were the children playing in the corridors of the House of Sin. Above the playground forever hovered a great bird. The bird was known to humorists as the stork. But the people of

Chrystie Street were better ornithologists. They called it a vulture.

A little girl of twelve came up timidly to the man reading and resting by the window, and said:

"Papa, won't you play a game of checkers with me if you aren't too tired?"

The red-haired, unshaven, untidy man sitting shoeless by the window answered, with a frown.

"Checkers. No, I won't. Can't a man who works hard all day have a little rest when he comes home? Why don't you go out and play with the other kids on the sidewalk?"

The woman who was cooking came to the door.

"John," she said. "I don't like for Lizzie to play in the street. They learn too much there that ain't good for 'em. She's been in the house all day long. It seems that you might give up a little of your time to amuse her when you come home."

"Let her go out and play like the rest of 'em if she wants to be amused," said the red-haired, unshaven, untidy man, "and don't bother me."

* * *

"You're on," said Kid Mullaly. "Fifty dollars to $25 I take Annie to the dance. Put up."

The Kid's black eyes were snapping with the fire of the baited and challenged. He drew out his "roll" and slapped five tens upon the bar. The three or four young fellows who were thus

"taken" more slowly produced their stake. The bartender, ex-officio stakeholder, took the money, laboriously wrapped it, recorded the bet with an inch-long pencil and stuffed the whole into a corner of the cash register.

"And, oh, what'll be done to you'll be a plenty," said a bettor, with anticipatory glee.

"That's my lookout," said the "Kid," sternly. "Fill 'em up all around, Mike."

After the round Burke, the Kid's sponge, sponge-holder, pal, mentor and Grand Vizier, drew him out to the bootblack stand at the saloon corner where all the official and important matters of the Small Hours Social Club were settled. As Tony polished the light tan shoes of the club's President and Secretary for the fifth time that day, Burke spake words of wisdom to his chief.

"Cut that blonde out, Kid," was his advice, "or there'll be trouble. What do you want to throw down that girl of yours for? You'll never find one that'll freeze to you like Liz has. She's worth a hallful of Annies."

"I'm no Annie admirer!" said the Kid, dropping a cigarette ash on his polished toe, and wiping it off on Tony's shoulder. "But I want to teach Liz a lesson. She thinks I belong to her. She's been bragging that I daren't speak to another girl. Liz is all right —in some ways. She's drinking a little too much lately. And she uses language that a lady oughtn't."

"You're engaged, ain't you?" asked Burke.

"Sure. We'll get married next year, maybe."

"I saw you make her drink her first glass of beer," said Burke. "That was two years ago, when she used to come down to the corner of Chrystie bareheaded to meet you after supper. She was a quiet sort of a kid then, and couldn't speak without blushing."

"She's a little spitfire, sometimes, now," said the Kid. "I hate jealousy. That's why I'm going to the dance with Annie. It'll teach her some sense."

"Well, you better look a little out," were Burke's last words. "If Liz was my girl and I was to sneak out to a dance coupled up with an Annie, I'd want a suit of chain armor on under my gladsome rags, all right."

Through the land of the stork-vulture wandered Liz. Her black eyes searched the passing crowds fierily but vaguely. Now and then she hummed bars of foolish little songs. Between times she set her small, white teeth together, and spake crisp words that the east side has added to language.

Liz's skirt was green silk. Her waist was a large brown-and-pink plaid, well-fitting and not without style. She wore a cluster ring of huge imitation rubies, and a locket that banged her knees at the bottom of a silver chain. Her shoes were run down over twisted high heels, and were strangers to polish. Her hat would scarcely have passed into a flour barrel.

The "Family Entrance" of the Blue Jay Café received her. At a table she sat, and punched the button with the air of milady ringing for her carriage. The waiter came with his large-

chinned, low-voiced manner of respectful familiarity. Liz smoothed her silken skirt with a satisfied wriggle. She made the most of it. Here she could order and be waited upon. It was all that her world offered her of the prerogative of woman.

"Whiskey, Tommy," she said as her sisters further uptown murmur, "Champagne, James."

"Sure, Miss Lizzie. What'll the chaser be?"

"Seltzer. And say, Tommy, has the Kid been around to-day?"

"Why, no, Miss Lizzie, I haven't saw him to-day."

Fluently came the "Miss Lizzie," for the Kid was known to be one who required rigid upholdment of the dignity of his fiancée.

"I'm lookin' for 'm," said Liz, after the chaser had sputtered under her nose. "It's got to me that he says he'll take Annie Karlson to the dance. Let him. The pink-eyed white rat! I'm lookin' for 'm. You know me, Tommy, Two years me and the Kid's been engaged. Look at that ring. Five hundred, he said it cost. Let him take her to the dance. What'll I do? I'll cut his heart out. Another whiskey, Tommy."

"I wouldn't listen to no such reports, Miss Lizzie," said the waiter smoothly, from the narrow opening above his chin. "Kid Mullaly's not the guy to throw a lady like you down. Seltzer on the side?"

"Two years," repeated Liz, softening a little to sentiment under the magic of the distiller's art. "I always used to play out on the street

of evenin's 'cause there was nothin' doin' for me at home. For a long time I just sat on doorsteps and looked at the lights and the people goin' by. And then the Kid came along one evenin' and sized me up, and I was mashed on the spot for fair. The first drink he made me take, I cried all night at home, and got a lickin' for makin' a noise. And now—say, Tommy, you ever see this Annie Karlson? If it wasn't for peroxide the chloroform limit would have put her out long ago. Oh, I'm lookin' for 'm. You tell the Kid if he comes in. Me? I'll cut his heart out. Leave it to me. Another whiskey, Tommy."

A little unsteadily, but with watchful and brilliant eyes, Liz walked up the avenue. On the doorstep of a brick tenement a curly-haired child sat, puzzling over the convolutions of a tangled string. Liz flopped down beside her, with a crooked, shifting smile on her flushed face. But her eyes had grown clear and artless of a sudden.

"Let me show you how to make a cat's-cradle, kid," she said, tucking her green silk skirt under her rusty shoes.

And while they sat there the lights were being turned on for the dance in the hall of the Small Hours Social Club. It was the bi-monthly dance, a dress affair in which the members took great pride and bestirred themselves huskily to further and adorn.

At 9 o'clock the President, Kid Mullaly, paced upon the floor with a lady on his arm. As the Loreley's was her hair golden. Her

"yes" was softened to a "yah", but its quality of assent was patent to the most Milesian ears. She stepped upon her own train and blushed, and—she smiled into the eyes of Kid Mullaly.

And then, as the two stood in the middle of the waxed floor, the thing happened to prevent which many lamps are burning nightly in many studies and libraries.

Out from the circle of spectators in the hall leaped Fate in a green silk skirt, under the *nom de guerre* of "Liz." Her eyes were hard and blacker than jet. She did not scream or waver. Most unwomanly, she cried out one oath—the Kid's own favorite oath—and in his own deep voice; and then while the Small Hours Social Club went frantically to pieces, she made good her boast to Tommy, the waiter—made good as far as the length of her knife blade and the strength of her arm permitted.

And next came the primal instinct of self-preservation—or was it self-annihilation, the instinct that society has grafted on the natural branch?

Liz ran out and down the street swift and true as a woodcock flying through a grove of saplings at dusk.

And then followed the big city's biggest shame, its most ancient and rotten surviving canker, its pollution and disgrace, its blight and perversion, its forever infamy and guilt, fostered, unreproved and cherished, handed down from a long-ago century of the basest barbarity—the Hue and Cry. Nowhere but in the big cities does it survive, and here most

of all, where the ultimate perfection of culture, citizenship and alleged superiority joins, bawling, in the chase.

They pursued—a shrieking mob of fathers, mothers, lovers and maidens—howling, yelling, calling, whistling, crying for blood. Well may the wolf in the big city stand outside the door. Well may his heart, the gentler, falter at the siege.

Knowing her way, and hungry for her surcease, she darted down the familiar ways until at last her feet struck the dull solidity of the rotting pier. And then it was but a few more panting steps—and good mother East River took Liz to her bosom, soothed her muddily but quickly, and settled in five minutes the problem that keeps lights burning o' nights in thousands of pastorates and colleges.

* * * * * *

It's mighty funny what kind of dreams one has sometimes. Poets call them visions, but a vision is only a dream in blank verse. I dreamed the rest of this story.

I thought I was in the next world. I don't know how I got there; I suppose I had been riding on the Ninth Avenue elevated or taking patent medicine or trying to pull Jim Jeffries's nose, or doing some such little injudicious stunt. But, anyhow, there I was, and there was a great crowd of us outside the courtroom where the judgments were going on. And every now and then a very beautiful and imposing court-officer angel would come outside the door and call another case.

While I was considering my own worldy sins and wondering whether there would be any use of my trying to prove an alibi by claiming that I lived in New Jersey, the bailiff angel came to the door and sang out:

"Case No. 99,852,743."

Up stepped a plain-clothes man—there were lots of 'em there, dressed exactly like preachers and hustling us spirits around just like cops do on earth—and by the arm he dragged—whom, do you think? Why, Liz!

The court officer took her inside and closed the door. I went up to Mr. Fly-Cop and inquired about the case.

"A very sad one," says he, laying the points of his manicured fingers together. "An utterly incorrigible girl. I am Special Terrestrial Officer the Reverend Jones. The case was assigned to me. The girl murdered her fiancé and committed suicide. She had no defense. My report to the court relates the facts in detail, all of which are substantiated by reliable witnesses. The wages of sin is death. Praise the Lord."

The court officer opened the door and stepped out.

"Poor girl," said Special Terrestrial Officer the Reverend Jones, with a tear in his eye. "It was one of the saddest cases that I ever met with. Of course she was——"

"Discharged," said the court officer. "Come here, Jonesy. First thing you know you'll be switched to the pot-pie squad. How would you like to be on the missionary force in the

South Sea Islands—hey? Now, you quit making these false arrests, or you'll be transferred —see? The guilty party you've got to look for in this case is a red-haired, unshaven, untidy man, sitting by the window reading, in his stocking feet, while his children play in the streets. Get a move on you."

Now, wasn't that a silly dream?

ACCORDING TO THEIR LIGHTS

SOMEWHERE in the depths of the big city, where the unquiet dregs are forever being shaken together, young Murray and the Captain had met and become friends. Both were at the lowest ebb possible to their fortunes; both had fallen from at least an intermediate Heaven of respectability and importance, and both were typical products of the monstrous and peculiar social curriculum of their overweening and bumptious civic alma mater.

The Captain was no longer a captain. One of those sudden moral cataclysms that sometimes sweep the city had hurled him from a high and profitable position in the Police Department, ripping off his badge and buttons and washing into the hands of his lawyers the solid pieces of real estate that his frugality had enabled him to accumulate. The passing of the flood left him low and dry. One month after his dishabilitation a saloon-keeper plucked him by the neck from his free-lunch counter as a tabby plucks a strange kitten from her nest, and cast him asphaltward. This seems low enough. But after that he acquired a pair of cloth-top, button Congress gaiters and wrote complaining letters to the newspapers. And then he fought

the attendant at the Municipal Lodging House who tried to give him a bath. When Murray first saw him he was holding the hand of an Italian woman who sold apples and garlic on Essex Street, and quoting the words of a song book ballad.

Murray's fall had been more Luciferian, if less spectacular. All the pretty, tiny little kickshaws of Gotham had once been his. The megaphone man roars out at you to observe the house of his uncle on a grand and revered avenue. But there had been an awful row about something, and the prince had been escorted to the door by the butler, which, in said avenue, is equivalent to the impact of the avuncular shoe. A weak Prince Hal, without inheritance or sword, he drifted downward to meet his humorless Falstaff, and to pick the crusts of the streets with him.

One evening they sat on a bench in a little downtown park. The great bulk of the Captain, which starvation seemed to increase—drawing irony instead of pity to his petitions for aid—was heaped against the arm of the bench in a shapeless mass. His red face, spotted by tufts of vermilion, week-old whiskers and topped by a sagging white straw hat, looked, in the gloom, like one of those structures that you may observe in a dark Third Avenue window, challenging your imagination to say whether it be something recent in the way of ladies' hats or a strawberry shortcake. A tight-drawn belt—last relic of his official spruceness—made a deep furrow in his circumference.

The Captain's shoes were buttonless. In a smothered bass he cursed his star of ill-luck.

Murray, at his side, was shrunk into his dingy and ragged suit of blue serge. His hat was pulled low; he sat quiet and a little indistinct, like some ghost that had been dispossessed.

"I'm hungry," growled the Captain—"by the top sirloin of the Bull of Bashan, I'm starving to death. Right now I could eat a Bowery restaurant clear through to the stovepipe in the alley. Can't you think of nothing, Murray? You sit there with your shoulders scrunched up, giving an imitation of Reginald Vanderbilt driving his coach—what good are them airs doing you now? Think of some place we can get something to chew."

"You forget, my dear captain," said Murray, without moving, "that our last attempt at dining was at my suggestion."

"You bet it was," groaned the Captain, "you bet your life it was. Have you got any more like that to make—hey?"

"I admit we failed," sighed Murray. "I was sure Malone would be good for one more free lunch after the way he talked baseball with me the last time I spent a nickel in his establishment."

"I had this hand," said the Captain, extending the unfortunate member—"I had this hand on the drumstick of a turkey and two sardine sandwiches when them waiters grabbed us."

"I was within two inches of the olives," said Murray. "Stuffed olives. I haven't tasted one in a year."

"What'll we do?" grumbled the Captain. "We can't starve."

"Can't we?" said Murray, quietly. "I'm glad to hear that. I was afraid we could."

"You wait here," said the Captain, rising heavily and puffily to his feet. "I'm going to try to make one more turn. You stay here till I come back, Murray. I won't be over half an hour. If I turn the trick I'll come back flush."

He made some elephantine attempts at smartening his appearance. He gave his fiery mustache a heavenward twist; he dragged into sight a pair of black-edged cuffs, deepened the crease in his middle by tightening his belt another hole, and set off, jaunty as a zoo rhinoceros, across the south end of the park.

When he was out of sight Murray also left the park, hurrying swiftly eastward. He stopped at a building whose steps were flanked by two green lights.

"A police captain named Maroney," he said to the desk sergeant, "was dismissed from the force after being tried under charges three years ago. I believe sentence was suspended. Is this man wanted now by the police?"

"Why are ye asking?" inquired the sergeant, with a frown.

"I thought there might be a reward standing," explained Murray, easily. "I know the man well. He seems to be keeping himself pretty shady at present. I could lay my hands on him at any time. If there should be a reward——"

"There's no reward," interrupted the sergeant, shortly. "The man's not wanted. And neither are ye. So, get out. Ye are frindly with um, and ye would be selling um. Out with ye quick, or I'll give ye a start."

Murray gazed at the officer with serene and virtuous dignity.

"I would be simply doing my duty as a citizen and gentleman," he said, severely, "if I could assist the law in laying hold of one of its offenders."

Murray hurried back to the bench in the park. He folded his arms and shrank within his clothes to his ghost-like presentment.

Ten minutes afterward the Captain arrived at the rendezvous, windy and thunderous as a dog-day in Kansas. His collar had been torn away; his straw hat had been twisted and battered; his shirt with ox-blood stripes split to the waist. And from head to knee he was drenched with some vile and ignoble greasy fluid that loudly proclaimed to the nose its component leaven of garlic and kitchen stuff.

"For Heaven's sake, Captain," sniffed Murray, "I doubt that I would have waited for you if I had suspected you were so desperate as to resort to swill barrels. I——"

"Cheese it," said the Captain, harshly. "I'm not hogging it yet. It's all on the outside. I went around on Essex and proposed marriage to that Catrina that's got the fruit shop there. Now, that business could be built up. She's a peach as far as a Dago could be. I thought I had that senoreena mashed sure

last week. But look what she done to me! I guess I got too fresh. Well there's another scheme queered."

"You don't mean to say," said Murray, with infinite contempt, "that you would have married that woman to help yourself out of your disgraceful troubles!"

"Me?" said the Captain. "I'd marry the Empress of China for one bowl of chop suey. I'd commit murder for a plate of beef stew. I'd steal a wafer from a waif. I'd be a Mormon for a bowl of chowder."

"I think," said Murray, resting his head on his hands, "that I would play Judas for the price of one drink of whiskey. For thirty pieces of silver I would ——"

"Oh, come now!" exclaimed the Captain in dismay. "You wouldn't do that, Murray? I always thought that Kike's squeal on his boss was about the lowest-down play that ever happened. A man that gives his friend away is worse than a pirate."

Through the park stepped a large man scanning the benches where the electric light fell.

"Is that you, Mac?" he said, halting before the derelicts. His diamond stickpin dazzled. His diamond-studded fob chain assisted. He was big and smooth and well fed. "Yes, I see it's you," he continued. "They told me at Mike's that I might find you over here. Let me see you a few minutes, Mac."

The Captain lifted himself with a grunt of alacrity. If Charlie Finnegan had come down in the bottomless pit to seek him there must

be something doing. Charlie guided him by an arm into a patch of shadow.

"You know, Mac," he said, "they're trying Inspector Pickering on graft charges."

"He was my inspector," said the Captain.

"O'Shea wants the job," went on Finnegan. "He must have it. It's for the good of the organization. Pickering must go under. Your testimony will do it. He was your 'man higher up' when you were on the force. His share of the boodle passed through your hands. You must go on the stand and testify against him."

"He was"—began the Captain.

"Wait a minute," said Finnegan. A bundle of yellowish stuff came out of his inside pocket. "Five hundred dollars in it for you. Two-fifty on the spot, and the rest——"

"He was my friend, I say," finished the Captain. "I'll see you and the gang, and the city, and the party in the flames of Hades before I'll take the stand against Dan Pickering. I'm down and out; but I'm no traitor to a man that's been my friend." The Captain's voice rose and boomed like a split trombone. "Get out of this park, Charlie Finnegan, where us thieves and tramps and boozers are your betters; and take your dirty money with you."

Finnegan drifted out by another walk. The Captain returned to his seat.

"I couldn't avoid hearing," said Murray, drearily. "I think you are the biggest fool I ever saw."

"What would you have done?" asked the Captain.

"Nailed Pickering to the cross," said Murray.

"Sonny," said the Captain, huskily and without heat. "You and me are different. New York is divided into two parts—above Forty-second Street, and below Fourteenth. You come from the other part. We both act according to our lights."

An illuminated clock above the trees retailed the information that it lacked the half hour of twelve. Both men rose from the bench and moved away together as if seized by the same idea. They left the park, struck through a narrow cross street, and came into Broadway, at this hour as dark, echoing and depeopled as a byway in Pompeii.

Northward they turned; and a policeman who glanced at their unkempt and slinking figures withheld the attention and suspicion that he would have granted them at any other hour and place. For on every street in that part of the city other unkempt and slinking figures were shuffling and hurrying toward a converging point—a point that is marked by no monument save that groove on the pavement worn by tens of thousands of waiting feet.

At Ninth Street a tall man wearing an opera hat alighted from a Broadway car and turned his face westward. But he saw Murray, pounced upon him and dragged him under a street light. The Captain lumbered slowly to the corner, like a wounded bear, and waited, growling.

"Jerry!" cried the hatted one. "How fortunate! I was to begin a search for you to-

morrow. The old gentleman has capitulated. You're to be restored to favor. Congratulate you. Come to the office in the morning and get all the money you want. I've liberal instructions in that respect."

"And the little matrimonial arrangement?" said Murray, with his head turned sidewise.

"Why—er—well, of course, your uncle understands—expects that the engagement between you and Miss Vanderhurst shall be— —"

"Good night," said Murray, moving away.

"You madman!" cried the other, catching his arm. "Would you give up two millions on account of——"

"Did you ever see her nose, old man?" asked Murray, solemnly.

"But, listen to reason, Jerry. Miss Vanderhurst is an heiress, and——"

"Did you ever see it?"

"Yes, I admit that her nose isn't— —"

"Good night!" said Murray. "My friend is waiting for me. I am quoting him when I authorize you to report that there is 'nothing doing.' Good night."

A wriggling line of waiting men extended from a door in Tenth Street far up Broadway, on the outer edge of the pavement. The Captain and Murray fell in at the tail of the quivering millipede.

"Twenty feet longer than it was last night," said Murray, looking up at his measuring angle of Grace Church.

"Half an hour," growled the Captain, "before we get our punk."

The city clocks began to strike 12; the Bread Line moved forward slowly, its leathern feet sliding on the stones with the sound of a hissing serpent, as they who had lived according to their lights closed up in the rear.

A MIDSUMMER KNIGHT'S DREAM

"The knights are dead;
Their swords are rust.
Except a few who have to hust-
Le all the time
To raise the dust."

DEAR READER: It was summertime. The sun glared down upon the city with pitiless ferocity. It is difficult for the sun to be ferocious and exhibit compunction simultaneously. The heat was—oh, bother thermometers!—who cares for standard measures, anyhow? It was so hot that —

The roof gardens put on so many extra waiters that you could hope to get your gin fizz now—as soon as all the other people got theirs. The hospitals were putting in extra cots for bystanders. For when little woolly dogs loll their tongues out and say "woof, woof!" at the fleas that bite 'em, and nervous old black bombazine ladies screech "Mad dog!" and policemen begin to shoot, somebody is going to get hurt. The man from Pompton, N. J., who always wears an overcoat in July, had turned up in a Broadway hotel drinking hot Scotches and enjoying his annual ray from the calcium. Philanthropists were petitioning the Legisla-

ture to pass a bill requiring builders to make tenement fire-escapes more commodious, so that families might die all together of the heat instead of one or two at a time. So many men were telling you about the number of baths they took each day that you wondered how they got along after the real lessee of the apartment came back to town and thanked 'em for taking such good care of it. The young man who called loudly for cold beef and beer in the restaurant, protesting that roast pullet and Burgundy was really too heavy for such weather, blushed when he met your eye, for you had heard him all winter calling, in modest tones, for the same ascetic viands. Soup, pocketbooks, shirt waists, actors and baseball excuses grew thinner. Yes, it was summertime.

A man stood at Thirty-fourth Street waiting for a downtown car. A man of forty, gray-haired, pink-faced, keen, nervous, plainly dressed, with a harassed look around the eyes. He wiped his forehead and laughed loudly when a fat man with an outing look stopped and spoke with him.

"No, siree," he shouted with defiance and scorn. "None of your old mosquito-haunted swamps and skyscraper mountains without elevators for me. When I want to get away from hot weather I know how to do it. New York, sir, is the finest summer resort in the country. Keep in the shade and watch your diet, and don't get too far away from an electric fan. Talk about your Adirondacks and your Catskills! There's more solid comfort in

the borough of Manhattan than in all the rest of the country together. No, siree! No tramping up perpendicular cliffs and being waked up at 4 in the morning by a million flies, and eating canned goods straight from the city for me. Little old New York will take a few select summer boarders; comforts and conveniences of home—that's the ad. that I answer every time."

"You need a vacation," said the fat man, looking closely at the other. "You haven't been away from town in years. Better come with me for two weeks, anyhow. The trout in the Beaverkill are jumping at anything now that looks like a fly. Harding writes me that he landed a three-pound brown last week."

"Nonsense!" cried the other man. "Go ahead, if you like, and boggle around in rubber boots wearing yourself out trying to catch fish. When I want one I go to a cool restaurant and order it. I laugh at you fellows whenever I think of you hustling around in the heat in the country thinking you are having a good time. For me Father Knickerbocker's little improved farm with the big shady lane running through the middle of it."

The fat man sighed over his friend and went his way. The man who thought New York was the greatest summer resort in the country boarded a car and went buzzing down to his office. On the way he threw away his newspaper and looked up at a ragged patch of sky above the housetops.

"Three pounds!" he muttered, absently.

"And Harding isn't a liar. I believe, if I could —but it's impossible—they've got to have another month—another month at least."

In his office the upholder of urban midsummer joys dived, head foremost, into the swimming pool of business. Adkins, his clerk, came and added a spray of letters, memoranda and telegrams.

At 5 o'clock in the afternoon the busy man leaned back in his office chair, put his feet on the desk and mused aloud:

"I wonder what kind of bait Harding used."

* * * * * * *

She was all in white that day; and thereby Compton lost a bet to Gaines. Compton had wagered she would wear light blue, for she knew that was his favorite color, and Compton was a millionaire's son, and that almost laid him open to the charge of betting on a sure thing. But white was her choice, and Gaines held up his head with twenty-five's lordly air.

The little summer hotel in the mountains had a lively crowd that year. There were two or three young college men and a couple of artists and a young naval officer on one side. On the other there were enough beauties among the young ladies for the correspondent of a society paper to refer to them as a "bevy." But the moon among the stars was Mary Sewell. Each one of the young men greatly desired to arrange matters so that he could pay her millinery bills, and fix the furnace, and have her do away with the "Sewell" part of her name forever. Those

who could stay only a week or two went away hinting at pistols and blighted hearts. But Compton stayed like the mountains themselves, for he could afford it. And Gaines stayed because he was a fighter and wasn't afraid of millionaires' sons, and—well, he adored the country.

"What do you think, Miss Mary?" he said once. "I knew a duffer in New York who claimed to like it in the summer time. Said you could keep cooler there than you could in the woods. Wasn't he an awful silly? I don't think I could breathe on Broadway after the 1st of June."

"Mamma was thinking of going back week after next," said Miss Mary with a lovely frown.

"But when you think of it," said Gaines, "there are lots of jolly places in town in the summer. The roof gardens, you know, and the —er—the roof gardens."

Deepest blue was the lake that day—the day when they had the mock tournament, and the men rode clumsy farm horses around in a glade in the woods and caught curtain rings on the end of a lance. Such fun!

Cool and dry as the finest wine came the breath of the shadowed forest. The valley below was a vision seen through an opal haze. A white mist from hidden falls blurred the green of a hand's breadth of tree tops halfway down the gorge. Youth made merry hand-in-hand with young summer. Nothing on Broadway like that.

The villagers gathered to see the city folks

pursue their mad drollery. The woods rang with the laughter of pixies and naiads and sprites. Gaines caught most of the rings. His was the privilege to crown the queen of the tournament. He was the conquering knight —as far as the rings went. On his arm he wore a white scarf. Compton wore light blue. She had declared her preference for blue, but she wore white that day.

Gaines looked about for the queen to crown her. He heard her merry laugh, as if from the clouds. She had slipped away and climbed Chimney Rock, a little granite bluff, and stood there, a white fairy among the laurels, fifty feet above their heads.

Instantly he and Compton accepted the implied challenge. The bluff was easily mounted at the rear, but the front offered small hold to hand or foot. Each man quickly selected his route and began to climb. A crevice, a bush, a slight projection, a vine or tree branch—all of these were aids that counted in the race. It was all foolery—there was no stake; but there was youth in it, cross reader, and light hearts, and something else that Miss Clay writes so charmingly about.

Gaines gave a great tug at the root of a laurel and pulled himself to Miss Mary's feet. On his arm he carried the wreath of roses; and while the villagers and summer boarders screamed and applauded below he placed it on the queen's brow.

"You are a gallant knight," said Miss Mary.

"If I could be your true knight always,"

began Gaines, but Miss Mary laughed him dumb, for Compton scrambled over the edge of the rock one minute behind time.

What a twilight that was when they drove back to the hotel! The opal of the valley turned slowly to purple, the dark woods framed the lake as a mirror, the tonic air stirred the very soul in one. The first pale stars came out over the mountain tops where yet a faint glow of——

* * * * * * *

"I beg your pardon, Mr. Gaines," said Adkins.

The man who believed New York to be the finest summer resort in the world opened his eyes and kicked over the mucilage bottle on his desk.

"I—I believe I was asleep," he said.

"It's the heat," said Adkins. "It's something awful in the city these——"

"Nonsense!" said the other. "The city beats the country ten to one in summer. Fools go out tramping in muddy brooks and wear themselves out trying to catch little fish as long as your finger. Stay in town and keep comfortable—that's my idea."

"Some letters just came," said Adkins. "I thought you might like to glance at them before you go."

Let us look over his shoulder and read just a few lines of one of them:

My dear, dear Husband: Just received your letter ordering us to stay another month. . . . Rita's

cough is almost gone. . . . Johnny has simply gone wild like a little Indian. . . . Will be the making of both children . . . work so hard, and I know that your business can hardly afford to keep us here so long . . . best man that ever . . . you always pretend that you like the city in summer . . . trout fishing that you used to be so fond of . . . and all to keep us well and happy . . . come to you if it were not doing the babies so much good. . . . I stood last evening on Chimney Rock in exactly the same spot where I was when you put the wreath of roses on my head . . . through all the world . . . when you said you would be my true knight . . . fifteen years ago, dear, just think! . . . have always been that to me . . . ever and ever,

MARY.

The man who said he thought New York the finest summer resort in the country dropped into a café on his way home and had a glass of beer under an electric fan.

"Wonder what kind of a fly old Harding used," he said to himself.

THE LAST LEAF

IN A little district west of Washington Square the streets have run crazy and broken themselves into small strips called "places." These "places" make strange angles and curves. One street crosses itself a time or two. An artist once discovered a valuable possibility in this street. Suppose a collector with a bill for paints, paper and canvas should, in traversing this route, suddenly meet himself coming back, without a cent having been paid on account!

So, to quaint old Greenwich Village the art people soon came prowling, hunting for north windows and eighteenth-century gables and Dutch attics and low rents. Then they imported some pewter mugs and a chafing dish or two from Sixth Avenue, and became a "colony."

At the top of a squatty, three-story brick Sue and Johnsy had their studio. "Johnsy" was familiar for Joanna. One was from Maine; the other from California. They had met at the *table d'hôte* of an Eighth Street "Delmonico's," and found their tastes in art, chicory salad and bishop sleeves so congenial that the joint studio resulted.

That was in May. In November a cold, unseen stranger, whom the doctors called

Pneumonia, stalked about the colony, touching one here and there with his icy fingers. Over on the east side this ravager strode boldly, smiting his victims by scores, but his feet trod slowly through the maze of the narrow and moss-grown "places."

Mr. Pneumonia was not what you would call a chivalric old gentleman. A mite of a little woman with blood thinned by California zephyrs was hardly fair game for the red-fisted, short-breathed old duffer. But Johnsy he smote; and she lay, scarcely moving, on her painted iron bedstead, looking through the small Dutch window-panes at the blank side of the next brick house.

One morning the busy doctor invited Sue into the hallway with a shaggy, gray eyebrow.

"She has one chance in—let us say, ten," he said, as he shook down the mercury in his clinical thermometer. "And that chance is for her to want to live. This way people have of lining-up on the side of the undertaker makes the entire pharmacopœia look silly. Your little lady has made up her mind that she's not going to get well. Has she anything on her mind?"

"She—she wanted to paint the Bay of Naples some day," said Sue.

"Paint?—bosh! Has she anything on her mind worth thinking about twice—a man, for instance?"

"A man?" said Sue, with a jew's-harp twang in her voice. "Is a man worth—but, no, doctor; there is nothing of the kind.

"Well, it is the weakness, then," said the doctor. "I will do all that science, so far as it may filter through my efforts, can accomplish. But whenever my patient begins to count the carriages in her funeral procession I subtract 50 per cent. from the curative power of medicines. If you will get her to ask one question about the new winter styles in cloak sleeves I will promise you a one-in-five chance for her, instead of one in ten."

After the doctor had gone Sue went into the workroom and cried a Japanese napkin to a pulp. Then she swaggered into Johnsy's room with her drawing board, whistling ragtime.

Johnsy, lay, scarcely making a ripple under the bedclothes, with her face toward the window. Sue stopped whistling, thinking she was asleep.

She arranged her board and began a pen-and-ink drawing to illustrate a magazine story. Young artists must pave their way to Art by drawing pictures for magazine stories that young authors write to pave their way to Literature.

As Sue was sketching a pair of elegant horse-show riding trousers and a monocle on the figure of the hero, an Idaho cowboy, she heard a low sound, several times repeated. She went quickly to the bedside.

Johnsy's eyes were open wide. She was looking out the window and counting—counting backward.

"Twelve," she said, and a little later "eleven"; and then "ten," and "nine"; and then "eight" and "seven," almost together.

Sue looked solicitously out the window. What was there to count? There was only a bare, dreary yard to be seen, and the blank side of the brick house twenty feet away. An old, old ivy vine, gnarled and decayed at the roots, climbed half way up the brick wall. The cold breath of autumn had stricken its leaves from the vine until its skeleton branches clung, almost bare, to the crumbling bricks.

"What is it, dear?" asked Sue.

"Six," said Johnsy, in almost a whisper. "They're falling faster now. Three days ago there were almost a hundred. It made my head ache to count them. But now it's easy. There goes another one. There are only five left now."

"Five what, dear. Tell your Sudie."

"Leaves. On the ivy vine. When the last one falls I must go, too. I've known that for three days. Didn't the doctor tell you?"

"Oh, I never heard of such nonsense," complained Sue, with magnificent scorn. "What have old ivy leaves to do with your getting well? And you used to love that vine, so, you naughty girl. Don't be a goosey. Why, the doctor told me this morning that your chances for getting well real soon were—let's see exactly what he said—he said the chances were ten to one! Why, that's almost as good a chance as we have in New York when we ride on the street cars or walk past a new building. Try to take some broth now, and let Sudie go back to her drawing, so she can sell the editor

man with it, and buy port wine for her sick child, and pork chops for her greedy self."

"You needn't get any more wine," said Johnsy, keeping her eyes fixed out the window. "There goes another. No, I don't want any broth. That leaves just four. I want to see the last one fall before it gets dark. Then I'll go, too."

"Johnsy, dear," said Sue, bending over her, "will you promise me to keep your eyes closed, and not look out the window until I am done working? I must hand those drawings in by to-morrow. I need the light, or I would draw the shade down."

"Couldn't you draw in the other room?" asked Johnsy, coldly.

"I'd rather be here by you," said Sue. "Besides, I don't want you to keep looking at those silly ivy leaves."

"Tell me as soon as you have finished," said Johnsy, closing her eyes, and lying white and still as a fallen statue, "because I want to see the last one fall. I'm tired of waiting. I'm tired of thinking. I went to turn loose my hold on everything, and go sailing down, down, just like one of those poor, tired leaves."

"Try to sleep," said Sue. "I must call Behrman up to be my model for the old hermit miner. I'll not be gone a minute. Don't try to move 'til I come back."

Old Behrman was a painter who lived on the ground floor beneath them. He was past sixty and had a Michael Angelo's Moses beard curling down from the head of a satyr along the

body of an imp. Behrman was a failure in art. Forty years he had wielded the brush without getting near enough to touch the hem of his Mistress's robe. He had been always about to paint a masterpiece, but had never yet begun it. For several years he had painted nothing except now and then a daub in the line of commerce or advertising. He earned a little by serving as a model to those young artists in the colony who could not pay the price of a professional. He drank gin to excess, and still talked of his coming masterpiece. For the rest he was a fierce little old man, who scoffed terribly at softness in any one, and who regarded himself as especial mastiff-in-waiting to protect the two young artists in the studio above.

Sue found Behrman smelling strongly of juniper berries in his dimly lighted den below. In one corner was a blank canvas on an easel that had been waiting there for twenty-five years to receive the first line of the masterpiece. She told him of Johnsy's fancy, and how she feared she would, indeed, light and fragile as a leaf herself, float away when her slight hold upon the world grew weaker.

Old Behrman, with his red eyes plainly streaming, shouted his contempt and derision for such idiotic imaginings.

"Vass!" he cried. "Is dere people in de world mit der foolishness to die because leafs dey drop off from a confounded vine? I haf not heard of such a thing. No, I will not bose as a model for your fool hermit-dunderhead. Vy do you allow dot silly pusiness to come in

der prain of her? Ach, dot poor leetle Miss Yohnsy."

"She is very ill and weak," said Sue, "and the fever has left her mind morbid and full of strange fancies. Very well, Mr. Behrman, if you do not care to pose for me, you needn't. But I think you are a horrid old—old flibbertigibbet."

"You are just like a woman!" yelled Behrman. "Who said I will not bose? Go on. I come mit you. For half an hour I haf peen trying to say dot I am ready to bose. Gott! dis is not any blace in which one so goot as Miss Yohnsy shall lie sick. Some day I vill baint a masterpiece, and ve shall all go away. Gott! yes."

Johnsy was sleeping when they went upstairs. Sue pulled the shade down to the window-sill, and motioned Behrman into the other room. In there they peered out the window fearfully at the ivy vine. Then they looked at each other for a moment without speaking. A persistent, cold rain was falling, mingled with snow. Behrman, in his old blue shirt, took his seat as the hermit-miner on an upturned kettle for a rock.

When Sue awoke from an hour's sleep the next morning she found Johnsy with dull, wide-open eyes staring at the drawn green shade.

"Pull it up; I want to see," she ordered, in a whisper.

Wearily Sue obeyed.

But, lo! after the beating rain and fierce gusts of wind that had endured through the

livelong night, there yet stood out against the brick wall one ivy leaf. It was the last on the vine. Still dark green near its stem, but with its serrated edges tinted with the yellow of dissolution and decay, it hung bravely from a branch some twenty feet above the ground.

"It is the last one," said Johnsy. "I thought it would surely fall during the night. I heard the wind. It will fall to-day, and I shall die at the same time."

"Dear, dear!" said Sue, leaning her worn face down to the pillow, "think of me, if you won't think of yourself. What would I do?"

But Johnsy did not answer. The lonesomest thing in all the world is a soul when it is making ready to go on its mysterious, far journey. The fancy seemed to possess her more strongly as one by one the ties that bound her to friendship and to earth were loosed.

The day wore away, and even through the twilight they could see the lone ivy leaf clinging to its stem against the wall. And then, with the coming of the night the north wind was again loosed, while the rain still beat against the windows and pattered down from the low Dutch eaves.

When it was light enough Johnsy, the merciless, commanded that the shade be raised.

The ivy leaf was still there.

Johnsy lay for a long time looking at it. And then she called to Sue, who was stirring her chicken broth over the gas stove.

"I've been a bad girl, Sudie," said Johnsy. "Something has made that last leaf stay there

to show me how wicked I was. It is a sin to want to die. You may bring me a little broth now, and some milk with a little port in it, and—no; bring me a hand-mirror first, and then pack some pillows about me, and I will sit up and watch you cook."

An hour later she said.

"Sudie, some day I hope to paint the Bay of Naples."

The doctor came in the afternoon, and Sue had an excuse to go into the hallway as he left.

"Even chances," said the doctor, taking Sue's thin, shaking hand in his. "With good nursing you'll win. And now I must see another case I have downstairs. Behrman, his name is—some kind of an artist, I believe. Pneumonia, too. He is an old, weak man, and the attack is acute. There is no hope for him; but he goes to the hospital to-day to be made more comfortable."

The next day the doctor said to Sue: "She's out of danger. You've won. Nutrition and care now—that's all."

And that afternoon Sue came to the bed where Johnsy lay, contentedly knitting a very blue and very useless woolen shoulder scarf, and put one arm around her, pillows and all.

"I have something to tell you, white mouse," she said. "Mr. Behrman died of pneumonia to-day in the hospital. He was ill only two days. The janitor found him on the morning of the first day in his room downstairs helpless with pain. His shoes and clothing were wet through and icy cold. They couldn't imagine

where he had been on such a dreadful night. And then they found a lantern, still lighted, and a ladder that had been dragged from its place, and some scattered brushes, and a palette with green and yellow colors mixed on it, and—look out the window, dear, at the last ivy leaf on the wall. Didn't you wonder why it never fluttered or moved when the wind blew? Ah, darling, it's Behrman's masterpiece—he painted it there the night that the last leaf fell."

THE COUNT AND THE WEDDING GUEST

ONE evening when Andy Donovan went to dinner at his Second Avenue boarding-house, Mrs. Scott introduced him to a new boarder, a young lady, Miss Conway. Miss Conway was small and unobtrusive. She wore a plain, snuffy-brown dress, and bestowed her interest, which seemed languid, upon her plate. She lifted her diffident eyelids and shot one perspicuous, judicial glance at Mr. Donovan, politely murmured his name, and returned to her mutton. Mr. Donovan bowed with the grace and beaming smile that were rapidly winning for him social, business and political advancement, and erased the snuffy-brown one from the tablets of his consideration.

Two weeks later Andy was sitting on the front steps enjoying his cigar. There was a soft rustle behind and above him, and Andy turned his head—and had his head turned.

Just coming out the door was Miss Conway. She wore a night-black dress of *crêpe de—crêpe de*—oh, this thin black goods. Her hat was black, and from it drooped and fluttered an ebon veil, filmy as a spider's web. She stood on the top step and drew on black silk gloves. Not a speck of white or a spot of color about her dress anywhere. Her rich golden hair was

drawn, with scarcely a ripple, into a shining, smooth knot low on her neck. Her face was plain rather than pretty, but it was now illuminated and made almost beautiful by her large gray eyes that gazed above the houses across the street into the sky with an expression of the most appealing sadness and melancholy.

Gather the idea, girls—all black, you know, with the preference for *crêpe de*—oh, *crêpe de Chine*—that's it. All black, and that sad, faraway look, and the hair shining under the black veil (you have to be a blonde, of course), and try to look as if, although your young life had been blighted just as it was about to give a hop-skip-and-a-jump over the threshold of life, a walk in the park might do you good, and be sure to happen out the door at the right moment, and—oh, it'll fetch 'em every time. But it's fierce, now, how cynical I am, ain't it?—to talk about mourning costumes this way.

Mr. Donovan suddenly reinscribed Miss Conway upon the tablets of his consideration. He threw away the remaining inch and a quarter of his cigar, that would have been good for eight minutes yet, and quickly shifted his center of gravity to his low-cut patent leathers.

"It's a fine, clear evening, Miss Conway," he said; and if the Weather Bureau could have heard the confident emphasis of his tones it would have hoisted the square white signal, and nailed it to the mast.

"To them that has the heart to enjoy it, it is, Mr. Donovan," said Miss Conway, with a sigh.

Mr. Donovan, in his heart, cursed fair weather. Heartless weather! It should hail and blow and snow to be consonant with the mood of Miss Conway.

"I hope none of your relatives—I hope you haven't sustained a loss?" ventured Mr. Donovan.

"Death has claimed," said Miss Conway, hesitating—"not a relative, but one who—but I will not intrude my grief upon you, Mr. Donovan."

"Intrude?" protested Mr. Donovan. "Why, say, Miss Conway, I'd be delighted, that is, I'd be sorry—I mean I'm sure nobody could sympathize with you truer than I would."

Miss Conway smiled a little smile. And oh, it was sadder than her expression in repose.

"'Laugh, and the world laughs with you; weep, and they give you the laugh,'" she quoted. "I have learned that, Mr. Donovan. I have no friends or acquaintances in this city. But you have been kind to me. I appreciate it highly."

He had passed her the pepper twice at the table.

"It's tough to be alone in New York—that's a cinch," said Mr. Donovan. "But, say—whenever this little old town does loosen up and get friendly it goes the limit. Say you took a little stroll in the park, Miss Conway—don't you think it might chase away some of your mullygrubs? And if you'd allow me——"

"Thanks, Mr. Donovan. I'd be pleased to accept of your escort if you think the company

of one whose heart is filled with gloom could be anyways agreeable to you."

Through the open gates of the iron-railed, old, downtown park, where the elect once took the air, they strolled, and found a quiet bench.

There is this difference between the grief of youth and that of old age; youth's burden is lightened by as much of it as another shares; old age may give and give, but the sorrow remains the same.

"He was my fiancé," confided Miss Conway, at the end of an hour. "We were going to be married next spring. I don't want you to think that I am stringing you, Mr. Donovan, but he was a real Count. He had an estate and a castle in Italy. Count Fernando Mazzini was his name. I never saw the beat of him for elegance. Papa objected, of course, and once we eloped, but Papa overtook us, and took us back. I thought sure Papa and Fernando would fight a duel. Papa has a livery business—in P'kipsee, you know.

"Finally, Papa came 'round, all right, and said we might be married next spring. Fernando showed him proofs of his title and wealth, and then went over to Italy to get the castle fixed up for us. Papa's very proud and, when Fernando wanted to give me several thousand dollars for my trousseau he called him down something awful. He wouldn't even let me take a ring or any presents from him. And when Fernando sailed I came to the city and got a position as cashier in a candy store.

"Three days ago I got a letter from Italy,

forwarded from P'kipsee, saying that Fernando had been killed in a gondola accident.

"That is why I am in mourning. My heart, Mr. Donovan, will remain forever in his grave. I guess I am poor company, Mr. Donovan, but I cannot take any interest in no one. I should not care to keep you from gayety and your friends who can smile and entertain you. Perhaps you would prefer to walk back to the house?"

Now, girls, if you want to observe a young man hustle out after a pick and shovel, just tell him that your heart is in some other fellow's grave. Young men are grave-robbers by nature. Ask any widow. Something must be done to restore that missing organ to weeping angels in *crêpe de Chine*. Dead men certainly get the worst of it from all sides.

"I'm awful sorry," said Mr. Donovan, gently. "No, we won't walk back to the house just yet. And don't say you haven't no friends in this city, Miss Conway. I'm awful sorry, and I want you to believe I'm your friend, and that I'm awful sorry."

"I've got his picture here in my locket," said Miss Conway, after wiping her eyes with her handkerchief. "I never showed it to anybody; but I will to you, Mr. Donovan, because I believe you to be a true friend."

Mr. Donovan gazed long and with much interest at the photograph in the locket that Miss Conway opened for him. The face of Count Mazzini was one to command interest. It was a smooth, intelligent, bright, almost a

handsome face—the face of a strong, cheerful man who might well be a leader among his fellows.

"I have a larger one, framed, in my room," said Miss Conway. "When we return I will show you that. They are all I have to remind me of Fernando. But he ever will be present in my heart, that's a sure thing."

A subtle task confronted Mr. Donovan—that of supplanting the unfortunate Count in the heart of Miss Conway. This his admiration for her determined him to do. But the magnitude of the undertaking did not seem to weigh upon his spirits. The sympathetic but cheerful friend was the rôle he essayed; and he played it so successfully that the next half-hour found them conversing pensively across two plates of ice-cream, though yet there was no diminution of the sadness in Miss Conway's large gray eyes.

Before they parted in the hall that evening she ran upstairs and brought down the framed photograph wrapped lovingly in a white silk scarf. Mr. Donovan surveyed it with inscrutable eyes.

"He gave me this the night he left for Italy," said Miss Conway. "I had the one for the locket made from this."

"A fine-looking man," said Mr. Donovan, heartily. "How would it suit you, Miss Conway, to give me the pleasure of your company to Coney next Sunday afternoon?"

A month later they announced their engagement to Mrs. Scott and the other boarders. Miss Conway continued to wear black.

A week after the announcement the two sat on the same bench in the downtown park, while the fluttering leaves of the trees made a dim kinetoscopic picture of them in the moonlight. But Donovan had worn a look of abstracted gloom all day. He was so silent to-night that love's lips could not keep back any longer the questions that love's heart propounded.

"What's the matter, Andy, you are so solemn and grouchy to-night?"

"Nothing, Maggie."

"I know better. Can't I tell? You never acted this way before. What is it?"

"It's nothing much, Maggie?"

"Yes it is; and I want to know. I'll bet it's some other girl you are thinking about. All right. Why don't you go get her if you want her? Take your arm away, if you please."

"I'll tell you then," said Andy, wisely, "but I guess you won't understand it exactly. You've heard of Mike Sullivan, haven't you? 'Big Mike' Sullivan, everybody calls him."

"No, I haven't," said Maggie. "And I don't want to, if he makes you act like this. Who is he?"

"He's the biggest man in New York," said Andy, almost reverently. "He can about do anything he wants to with Tammany or any other old thing in the political line. He's a mile high and as broad as East River. You say anything against Big Mike, and you'll have a million men on your collarbone in about two seconds. Why, he made a visit over to the old

country awhile back, and the kings took to their holes like rabbits.

"Well, Big Mike's a friend of mine. I ain't more than deuce-high in the district as far as influence goes, but Mike's as good a friend to a little man, or a poor man as he is to a big one. I met him to-day on the Bowery, and what do you think he does? Comes up and shakes hands. 'Andy,' says he, 'I've been keeping cases on you. You've been putting in some good licks over on your side of the street, and I'm proud of you. What'll you take to drink?" He takes a cigar, and I take a highball. I told him I was going to get married in two weeks. 'Andy,' says he, 'send me an invitation, so I'll keep in mind of it, and I'll come to the wedding.' That's what Big Mike says to me; and he always does what he says.

"You don't understand it, Maggie, but I'd have one of my hands cut off to have Big Mike Sullivan at our wedding. It would be the proudest day of my life. When he goes to a man's wedding, there's a guy being married that's made for life. Now, that's why I'm maybe looking sore to-night."

"Why don't you invite him, then, if he's so much to the mustard?" said Maggie, lightly.

"There's a reason why I can't," said Andy, sadly. "There's a reason why he mustn't be there. Don't ask me what it is, for I can't tell you."

"Oh, I don't care," said Maggie. "It's something about politics, of course. But it's no reason why you can't smile at me."

"Maggie," said Andy, presently, "do you think as much of me as you did of your—as you did of the Count Mazzini?"

He waited a long time, but Maggie did not reply. And then, suddenly she leaned against his shoulder and began to cry—to cry and shake with sobs, holding his arm tightly, and wetting the *crêpe de Chine* with tears.

"There, there, there!" soothed Andy, putting aside his own trouble. "And what is it, now?"

"Andy," sobbed Maggie. "I've lied to you, and you'll never marry me, or love me any more. But I feel that I've got to tell. Andy, there never was so much as the little finger of a count. I never had a beau in my life. But all the other girls had; and they talked about 'em; and that seemed to make the fellows like 'em more. And, Andy, I look swell in black—you know I do. So I went out to a photograph store and bought that picture, and had a little one made for my locket, and made up all that story about the Count, and about his being killed, so I could wear black. And nobody can love a liar, and you'll shake me, Andy, and I'll die for shame. Oh, there never was anybody I liked but you—and that's all."

But instead of being pushed away, she found Andy's arm folding her closer. She looked up and saw his face cleared and smiling.

"Could you—could you forgive me, Andy?"

"Sure," said Andy. "It's all right about that. Back to the cemetery for the Count. You've straightened everything out, Maggie.

I was in hopes you would before the wedding-day. Bully girl!"

"Andy," said Maggie, with a somewhat shy smile, after she had been thoroughly assured of forgiveness, "did you believe all that story about the Count?"

"Well, not to any large extent," said Andy, reaching for his cigar case; "because it's Big Mike Sullivan's picture you've got in that locket of yours."

THE COUNTRY OF ELUSION

THE cunning writer will choose an indefinable subject; for he can then set down his theory of what it is; and next, at length, his conception of what it is not—and lo! his paper is covered. Therefore let us follow the prolix and unmapable trail into that mooted country, Bohemia.

Grainger, sub-editor of *Doc's Magazine*, closed his roll-top desk, put on his hat, walked into the hall, punched the "down" button, and waited for the elevator.

Grainger's day had been trying. The chief had tried to ruin the magazine a dozen times by going against Grainger's ideas for running it. A lady whose grandfather had fought with McClellan had brought a portfolio of poems in person.

Grainger was curator of the Lion's House of the magazine. That day he had "lunched" an Arctic explorer, a short-story writer, and the famous conductor of a slaughter-house exposé. Consequently his mind was in a whirl of icebergs, Maupassant, and trichinosis.

But there was a surcease and a recourse; there was Bohemia. He would seek distraction there; and, let's see—he would call by for Mary Adrian.

Half an hour later he threaded his way like a Brazilian orchid-hunter through the palm forest in the tiled entrance hall of the "Idealia" apartment-house. One day the christeners of apartment-houses and the cognominators of sleeping-cars will meet, and there will be some jealous and sanguinary knifing.

The clerk breathed Grainger's name so languidly into the house telephone that it seemed it must surely drop, from sheer inertia, down to the janitor's regions. But, at length, it soared dilatorily up to Miss Adrian's ear. Certainly, Mr. Grainger was to come up immediately.

A colored maid with an Eliza-crossing-the-ice expression opened the door of the apartment for him. Grainger walked sideways down the narrow hall. A bunch of burnt-umber hair and a sea-green eye appeared in the crack of a door. A long, white, undraped arm came out, barring the way.

"So glad you came, Ricky, instead of any of the others," said the eye. "Light a cigarette and give it to me. Going to take me to dinner? Fine. Go into the front room till I finish dressing. But don't sit in your usual chair. There's pie in it—Meringue. Kappelman threw it at Reeves last evening while he was reciting. Sophy has just come to straighten up. Is it lit? Thanks. There's Scotch on the mantel—oh, no, it isn't—that's chartreuse. Ask Sophy to find you some. I won't be long."

Grainger escaped the meringue. As he waited his spirits sank still lower. The atmos-

phere of the room was as vapid as a zephyr wandering over a Vesuvian lava-bed. Relics of some feast lay about the room, scattered in places where even a prowling cat would have been surprised to find them. A straggling cluster of deep red roses in a marmalade jar bowed their heads over tobacco ashes and unwashed goblets. A chafing-dish stood on the piano; a leaf of sheet music supported a stack of sandwiches in a chair.

Mary came in, dressed and radiant. Her gown was of that thin, black fabric whose name through the change of a single vowel seems to summon visions ranging between the extremes of man's experience. Spelled with an "*ê*" it belongs to Gallic witchery and diaphanous dreams; with an "*a*" it drapes lamentation and woe.

That evening they went to the Café André. And, as people would confide to you in a whisper that André's was the only truly Bohemian restaurant in town, it may be well to follow them.

André began his professional career as a waiter in a Bowery ten-cent eating-house. Had you seen him there you would have called him tough—to yourself. Not aloud, for he would have "soaked" you as quickly as he would have soaked his thumb in your coffee. He saved money and started a basement *table d'hôte* in Eighth (or Ninth) Street. One afternoon André drank too much absinthe. He announced to his startled family that he was the Grand Llama of Thibet, therefore requiring

an empty audience hall in which to be worshiped. He moved all the tables and chairs from the restaurant into the back yard, wrapped a red table-cloth around himself, and sat on a step-ladder for a throne. When the diners began to arrive, Madame, in a flurry of despair, laid cloths and ushered them, trembling, outside. Between the tables clothes-lines were stretched, bearing the family wash. A party of Bohemia hunters greeted the artistic innovation with shrieks and acclamations of delight. That week's washing was not taken in for two years. When André came to his senses he had the menu printed on stiffly starched cuffs, and served the ices in little wooden tubs. Next he took down his sign and darkened the front of the house. When you went there to dine you fumbled for an electric button and pressed it. A lookout slid open a panel in the door, looked at you suspiciously, and asked if you were acquainted with Senator Herodotus Q. McMilligan, of the Chickasaw Nation. If you were, you were admitted and allowed to dine. If you were not, you were admitted and allowed to dine. There you have one of the abiding principles of Bohemia. When André had accumulated $20,000 he moved uptown, near Broadway, in the fierce light that beats upon the thrown-down. There we find him and leave him, with customers in pearls and automobile veils, striving to catch his excellently graduated nod of recognition.

There is a large round table in the northeast corner of André's at which six can sit. To this

table Grainger and Mary Adrian made their way. Kappelman and Reeves were already there. And Miss Tooker, who designed the May cover for the *Ladies' Notathome Magazine*. And Mrs. Pothunter, who never drank anything but black-and-white highballs, being in mourning for her husband, who—oh, I've forgotten what he did—died, like as not.

Spaghetti-weary reader, wouldst take one penny-in-the-slot peep into the fair land of Bohemia? Then look; and when you think you have seen it you have not. And it is neither thimbleriggery nor astigmatism.

The walls of the Café André were covered with original sketches by the artists who furnished much of the color and sound of the place. Fair woman furnished the theme for the bulk of the drawings. When you say "sirens and siphons" you come near to estimating the alliterative atmosphere of André's.

First, I want you to meet my friend, Miss Adrian. Miss Tooker and Mrs. Pothunter you already know. While she tucks in the fingers of her elbow gloves you shall have her daguerreotype. So faint and uncertain shall the portrait be:

Age, somewhere between twenty-seven and high-neck evening dresses. Camaraderie in large bunches—whatever the fearful word may mean. Habitat—anywhere from Seattle to Tierra del Fuego. Temperament uncharted—she let Reeves squeeze her hand after he recited one of his poems; but she counted the change after sending him out with a dollar to

buy some pickled pig's feet. Deportment 75 out of a possible 100. Morals 100.

Mary was one of the princesses of Bohemia. In the first place, it was a royal and a daring thing to have been named Mary. There are twenty Fifines and Héloïses to one Mary in the Country of Elusion.

Now her gloves are tucked in. Miss Tooker has assumed a June poster pose; Mrs. Pothunter has bitten her lips to make the red show; Reeves has several times felt his coat to make sure that his latest poem is in the pocket. (It had been neatly typewritten; but he has copied it on the backs of letters with a pencil.) Kappelman is underhandedly watching the clock. It is ten minutes to nine. When the hour comes it is to remind him of a story. Synopsis: A French girl says to her suitor: "Did you ask my father for my hand at nine o'clock this morning, as you said you would?" "I did not," he replies. "At nine o'clock I was fighting a duel with swords in the Bois de Boulogne." "Coward!" she hisses.

The dinner was ordered. You know how the Bohemian feast of reason keeps up with the courses. Humor with the oysters; wit with the soup; repartee with the entrée; brag with the roast; knocks for Whistler and Kipling with the salad; songs with the coffee, the slapsticks with the cordials.

Between Miss Adrian's eyebrows was the pucker that shows the intense strain it requires to be at ease in Bohemia. Pat must come each sally, *mot*, and epigram. Every second of de-

liberation upon a reply costs you a bay leaf. Fine as a hair, a line began to curve from her nostrils to her mouth. To hold her own not a chance must be missed. A sentence addressed to her must be as a piccolo, each word of it a stop, which she must be prepared to seize upon and play. And she must always be quicker than a Micmac Indian to paddle the light canoe of conversation away from the rocks in the rapids that flow from the Pierian spring. For, plodding reader, the handwriting on the wall in the banquet hall of Bohemia is "*Laisser faire*." The gray ghost that sometimes peeps through the rings of smoke is that of slain old King Convention. Freedom is the tyrant that holds them in slavery.

As the dinner waned, hands reached for the pepper cruet rather than for the shaker of Attic salt. Miss Tooker, with an elbow to business, leaned across the table toward Grainger, upsetting her glass of wine.

"Now, while you are fed and in good humor," she said, "I want to make a suggestion to you about a new cover."

"A good idea," said Grainger, mopping the tablecloth with his napkin. "I'll speak to the waiter about it."

Kappleman, the painter, was the cut-up. As a piece of delicate Athenian wit he got up from his chair and waltzed down the room with a waiter. That dependent, no doubt an honest, pachydermatous, worthy, tax-paying, art-despising biped, released himself from the unequal encounter, carried his professional smile back

to the dumb-waiter and dropped it down the shaft to eternal oblivion. Reeves began to make Keats turn in his grave. Mrs. Pothunter told the story of the man who met the widow on the train. Miss Adrian hummed what is still called a *chanson* in the cafés of Bridgeport. Grainger edited each individual effort with his assistant editor's smile, which meant: "Great! but you'll have to send them in through the regular channels. If I were the chief now—but you know how it is."

And soon the head waiter bowed before them, desolated to relate that the closing hour had already become chronologically historical; so out all trooped into the starry midnight, filling the street with gay laughter, to be barked at by hopeful cabmen and enviously eyed by the dull inhabitants of an uninspired world.

Grainger left Mary at the elevator in the trackless palm forest of the Idealia. After he had gone she came down again carrying a small hand-bag, 'phoned for a cab, drove to the Grand Central Station, boarded a 12.55 commuter's train, rode four hours with her burnt-umber head bobbing against the red-plush back of the seat, and landed during a fresh, stinging, glorious sunrise at a deserted station, the size of a peach crate, called Crocusville.

She walked a mile and clicked the latch of a gate. A bare, brown cottage stood twenty yards back; an old man with a pearl-white, Calvinistic face and clothes dyed blacker than a raven in a coal-mine was washing his hands in a tin basin on the front porch.

"How are you, Father?" said Mary timidly.

"I am as well as Providence permits, Mary Ann. You will find your mother in the kitchen."

In the kitchen a cryptic, gray woman kissed her glacially on the forehead, and pointed out the potatoes which were not yet peeled for breakfast. Mary sat in a wooden chair and decorticated spuds, with a thrill in her heart.

For breakfast there were grace, cold bread, potatoes, bacon, and tea.

"You are pursuing the same avocation in the city concerning which you have advised us from time to time by letter, I trust," said her father.

"Yes," said Mary. "I am still reviewing books for the same publication."

After breakfast she helped wash the dishes, and then all three sat in straight-back chairs in the barefloored parlor.

"It is my custom," said the old man, "on the Sabbath day to read aloud from the great work entitled the 'Apology for Authorized and Set Forms of Liturgy,' by the ecclesiastical philosopher and revered theologian, Jeremy Taylor."

"I know it," said Mary blissfully, folding her hands.

For two hours the numbers of the great Jeremy rolled forth like the notes of an oratorio played on the violoncello. Mary sat gloating in the new sensation of racking physical discomfort that the wooden chair brought her. Perhaps there is no happiness in life so perfect as

the martyr's. Jeremy's minor chords soothed her like the music of a tom-tom. "Why, oh why," she said to herself, "does some one not write words to it?"

At eleven they went to church in Crocusville. The back of the pine bench on which she sat had a penitential forward tilt that would have brought St. Simeon down, in jealousy, from his pillar. The preacher singled her out, and thundered upon her vicarious head the damnation of the world. At each side of her an adamant parent held her rigidly to the bar of judgment. An ant crawled upon her neck, but she dared not move. She lowered her eyes before the congregation—a hundred-eyed Cerberus that watched the gates through which her sins were fast thrusting her. Her soul was filled with a delirious, almost a fanatic joy. For she was out of the clutch of the tyrant, Freedom. Dogma and creed pinioned her with beneficent cruelty, as steel braces bind the feet of a crippled child. She was hedged, adjured, shackled, shored up, strait-jacketed, silenced, ordered. When they came out the minister stopped to greet them. Mary could only hang her head and answer "Yes, sir," and "No, sir," to his questions. When she saw that the other women carried their hymn-books at their waists with their left hands, she blushed and moved hers there, too, from her right.

She took the three-o'clock train back to the city. At nine she sat at the round table for dinner in the Café André. Nearly the same crowd was there.

"Where have you been to-day?" asked Mrs. Pothunter. 'I 'phoned to you at twelve."

"I have been away in Bohemia," answered Mary, with a mystic smile.

There! Mary has given it away. She has spoiled my climax. For I was to have told you that Bohemia is nothing more than the little country in which you do not live. If you try to obtain citizenship in it, at once the court and retinue pack the royal archives and treasure and move away beyond the hills. It is a hillside that you turn your head to peer at from the windows of the Through Express.

At exactly half past eleven Kappelman, deceived by a new softness and slowness of *riposte* and parry in Mary Adrian, tried to kiss her. Instantly she slapped his face with such strength and cold fury that he shrank down, sobered, with the flaming red print of a hand across his leering features. And all sounds ceased, as when the shadows of great wings come upon a flock of chattering sparrows. One had broken the paramount law of sham-Bohemia—the law of "*Laisser faire.*" The shock came not from the blow delivered, but from the blow received. With the effect of a schoolmaster entering the play-room of his pupils was that blow administered. Women pulled down their sleeves and laid prim hands against their ruffled side locks. Men looked at their watches. There was nothing of the effect of a brawl about it; it was purely the still panic produced by the sound of the ax of the fly cop, Conscience, hammering at the gambling-house doors of the Heart.

With their punctilious putting on of cloaks, with their exaggerated pretense of not having seen or heard, with their stammering exchange of unaccustomed formalities, with their false show of a light-hearted exit I must take leave of my Bohemian party. Mary has robbed me of my climax; and she may go.

But I am not defeated. Somewhere there exists a great vault miles broad and miles long —more capacious than the champagne caves of France. In that vault are stored the anti-climaxes that should have been tagged to all the stories that have been told in the world. I shall cheat that vault of one deposit.

Minnie Brown, with her aunt, came from Crocusville down to the city to see the sights. And because she had escorted me to fishless trout streams and exhibited to me open-plumbed waterfalls and broken my camera while I Julyed in her village, I must escort her to the hives containing the synthetic clover honey of town.

Especially did the custom-made Bohemia charm her. The spaghetti wound its tendrils about her heart; the free red wine drowned her belief in the existence of commercialism in the world; she was dazed and enchanted by the rugose wit that can be churned out of California claret.

But one evening I got her away from the smell of halibut and linoleum long enough to read to her the manuscript of this story, which then ended before her entrance into it. I read it to her because I knew that all the printing-

presses in the world were running to try to please her and some others. And I asked her about it.

"I didn't quite catch the trains," said she. "How long was Mary in Crocusville?"

"Ten hours and five minutes." I replied.

"Well, then, the story may do," said Minnie. "But if she had stayed there a week Kappelman would have got his kiss."

THE FERRY OF UNFULFILMENT

AT THE street corner, as solid as granite in the "rush-hour" tide of humanity, stood the Man from Nome. The Arctic winds and sun had stained him berry-brown. His eye still held the azure glint of the glaciers.

He was as alert as a fox, as tough as a caribou cutlet and as broad-gauged as the aurora borealis. He stood sprayed by a Niagara of sound—the crash of the elevated trains, clanging cars, pounding of rubberless tires and the antiphony of the cab and truck-drivers indulging in scarifying repartee. And so, with his gold dust cashed in to the merry air of a hundred thousand, and with the cakes and ale of one week in Gotham turning bitter on his tongue, the Man from Nome sighed to set foot again in Chilkoot, the exit from the land of street noises and Dead Sea apple pies.

Up Sixth Avenue, with the tripping, scurrying, chattering, bright-eyed, homing tide came the Girl from Sieber-Mason's. The Man from Nome looked and saw, first, that she was supremely beautiful after his own conception of beauty; and next, that she moved with exactly the steady grace of a dog sled on a level crust of snow. His third sensation was an instantaneous conviction that he desired her greatly for

his own. Thus quickly do men from Nome make up their minds. Besides, he was going back to the North in a short time and to act quickly was no less necessary.

A thousand girls from the great department store of Sieber-Mason flowed along the sidewalk, making navigation dangerous to men whose feminine field of vision for three years has been chiefly limited to Siwash and Chilkat squaws. But the Man from Nome, loyal to her who had resurrected his long-cached heart, plunged into the stream of pulchritude and followed her.

Down Twenty-third Street she glided swiftly, looking to neither side; no more flirtatious than the bronze Diana above the Garden. Her fine brown hair was neatly braided; her neat waist and unwrinkled black skirt were eloquent of the double virtues—taste and economy. Ten yards behind followed the smitten Man from Nome.

Miss Claribel Colby, the Girl from Sieber-Mason's, belonged to that sad company of mariners known as Jersey commuters. She walked into the waiting-room of the ferry, and up the stairs, and by a marvellous swift, little run, caught the ferry-boat that was just going out. The Man from Nome closed up his ten yards in three jumps and gained the deck close beside her.

Miss Colby chose a rather lonely seat on the outside of the upper cabin. The night was not cold, and she desired to be away from the curious eyes and tedious voices of the passen-

gers. Besides, she was extremely weary and drooping from lack of sleep. On the previous night she had graced the annual ball and oyster fry of the West Side Wholesale Fish Dealers' Assistants' Social Club No. 2, thus reducing her usual time of sleep to only three hours.

And the day had been uncommonly troublous. Customers had been inordinately trying; the buyer in her department had scolded her roundly for letting her stock run down; her best friend, Mamie Tuthill, had snubbed her by going to lunch with that Dockery girl.

The Girl from Sieber-Mason's was in that relaxed, softened mood that often comes to the independent feminine wage-earner. It is a mood most propitious for the man who would woo her. Then she has yearnings to be set in some home and heart; to be comforted, and to hide behind some strong arm and rest, rest. But Miss Claribel Colby was also very sleepy.

There came to her side a strong man, browned and dressed carelessly in the best of clothes, with his hat in his hand.

"Lady," said the Man from Nome, respectfully, "excuse me for speaking to you, but I—I—I saw you on the street, and—and——"

"Oh, gee!" remarked the Girl from Sieber-Mason's, glancing up with the most capable coolness. "Ain't there any way to ever get rid of you mashers? I've tried everything from eating onions to using hatpins. Be on your way, Freddie."

"I'm not one of that kind, lady," said the Man from Nome—"honest, I'm not. As I

say, I saw you on the street, and I wanted to know you so bad I couldn't help followin' after you. I was afraid I wouldn't ever see you again in this big town unless I spoke; and that's why I done so."

Miss Colby looked once shrewdly at him in the dim light on the ferry-boat. No; he did not have the perfidious smirk or the brazen swagger of the lady-killer. Sincerity and modesty shone through his boreal tan. It seemed to her that it might be good to hear a little of what he had to say.

"You may sit down," she said, laying her hand over a yawn with ostentatious politeness; "and—mind—don't get fresh or I'll call the steward."

The Man from Nome sat by her side. He admired her greatly. He more than admired her. She had exactly the looks he had tried so long in vain to find in a woman. Could she ever come to like him? Well, that was to be seen. He must do all in his power to stake his claim, anyhow.

"My name's Blayden," said he—"Henry Blayden."

"Are you real sure it ain't Jones?" asked the girl, leaning toward him, with delicious, knowing raillery.

"I'm down from Nome," he went on with anxious seriousness. "I scraped together a pretty good lot of dust up there, and brought it down with me."

"Oh, say!" she rippled, pursuing persiflage with engaging lightness, "then you must be

on the White Wings force. I thought I'd seen you somewhere."

"You didn't see me on the street to-day when I saw you."

"I never look at fellows on the street."

"Well, I looked at you; and I never looked at anything before that I thought was half as pretty."

"Shall I keep the change?"

"Yes, I reckon so. I reckon you could keep anything I've got. I reckon I'm what you would call a rough man, but I could be awful good to anybody I liked. I've had a rough time of it up yonder, but I beat the game. Nearly 5,000 ounces of dust was what I cleaned up while I was there."

"Goodness!" exclaimed Miss Colby, obligingly sympathetic. "It must be an awful dirty place, wherever it is."

And then her eyes closed. The voice of the Man from Nome had a monotony in its very earnestness. Besides, what dull talk was this of brooms and sweeping and dust? She leaned her head back against the wall.

"Miss," said the Man from Nome, with deeper earnestness and monotony, "I never saw anybody I liked as well as I do you. I know you can't think that way of me right yet; but can't you give me a chance? Won't you let me know you, and see if I can't make you like me?"

The head of the Girl from Sieber-Mason's slid over gently and rested upon his shoulder. Sweet sleep had won her, and she was dreaming

rapturously of the Wholesale Fish Dealers' Assistants' ball.

The gentleman from Nome kept his arms to himself. He did not suspect sleep, and yet he was too wise to attribute the movement to surrender. He was greatly and blissfully thrilled, but he ended by regarding the head upon his shoulder as an encouraging preliminary, merely advanced as a harbinger of his success, and not to be taken advantage of.

One small speck of alloy discounted the gold of his satisfaction. Had he spoken too freely of his wealth? He wanted to be liked for himself.

"I want to say, Miss," he said, "that you can count on me. They know me in the Klondike from Juneau to Circle City and down the whole length of the Yukon. Many a night I've laid in the snow up there where I worked like a slave for three years, and wondered if I'd ever have anybody to like me. I didn't want all that dust just myself. I thought I'd meet just the right one some time, and I done it to-day. Money's a mighty good thing to have, but to have the love of the one you like best is better still. If you was ever to marry a man, Miss, which would you rather he'd have?"

"Cash!"

The word came sharply and loudly from Miss Colby's lips, giving evidence that in her dreams she was now behind her counter in the great department store of Sieber-Mason.

Her head suddenly bobbed over sideways.

She awoke, sat straight, and rubbed her eyes. The Man from Nome was gone.

"Gee! I believe I've been asleep," said Miss Colby. "Wonder what became of the White Wings!"

THE TALE OF A TAINTED TENNER

MONEY talks. But you may think that the conversation of a little old ten-dollar bill in New York would be nothing more than a whisper. Oh, very well! Pass up this *sotto voce* autobiography of an X if you like. If you are one of the kind that prefers to listen to John D.'s checkbook roar at you through a megaphone as it passes by, all right. But don't forget that small change can say a word to the point now and then. The next time you tip your grocer's clerk a silver quarter to give you extra weight of his boss's goods read the four words above the lady's head. How are they for repartee?

I am a ten-dollar Treasury note, series of 1901. You may have seen one in a friend's hand. On my face, in the centre, is a picture of the bison Americanus, miscalled a buffalo by fifty or sixty millions of Americans. The heads of Capt. Lewis and Capt. Clark adorn the ends. On my back is the graceful figure of Liberty or Ceres or Maxine Elliot standing in the centre of the stage on a conservatory plant. My references is—or are—Section 3,588, Revised Statutes. Ten cold, hard dollars—I don't say whether silver, gold, lead or

iron—Uncle Sam will hand you over his counter if you want to cash me in.

I beg you will excuse any conversational breaks that I make—thanks, I knew you would—got that sneaking little respect and agreeable feeling toward even an X, haven't you? You see, a tainted bill doesn't have much chance to acquire a correct form of expression. I never knew a really cultured and educated person that could afford to hold a ten-spot any longer than it would take to do an Arthur Duffy to the nearest That's All! sign or delicatessen store.

For a six-year-old, I've had a lively and gorgeous circulation. I guess I've paid as many debts as the man who dies. I've been owned by a good many kinds of people. But a little old ragged, damp, dingy five-dollar silver certificate gave me a jar one day. I was next to it in the fat and bad-smelling purse of a butcher.

"Hey, you Sitting Bull," says I, "don't scrouge so. Anyhow, don't you think it's about time you went in on a customs payment and got reissued? For a series of 1899 you're a sight."

"Oh, don't get crackly just because you're a Buffalo bill," says the fiver. "You'd be limp, too, if you'd been stuffed down in a thick cotton-and-lisle-thread under an elastic all day, and the thermometer not a degree under 85 in the store."

"I never heard of a pocketbook like that," says I. "Who carried you?"

"A shopgirl," says the five-spot.

"What's that?" I had to ask.

"You'll never know till their millennium comes," says the fiver.

Just then a two-dollar bill behind me with a George Washington head, spoke up to the fiver:

"Aw, cut out yer kicks. Ain't lisle thread good enough for yer? If you was under all cotton like I've been to-day, and choked up with factory dust till the lady with the cornucopia on me sneezed half a dozen times, you'd have some reason to complain."

That was the next day after I arrived in New York. I came in a $500 package of tens to a Brooklyn bank from one of its Pennsylvania correspondents—and I haven't made the acquaintance of any of the five and two spot's friends' pocketbooks yet. Silk for mine, every time.

I was lucky money. I kept on the move. Sometimes I changed hands twenty times a day. I saw the inside of every business; I fought for my owner's every pleasure. It seemed that on Saturday nights I never missed being slapped down on a bar. Tens were always slapped down, while ones and twos were slid over to the bartenders folded. I got in the habit of looking for mine, and I managed to soak in a little straight or some spilled Martini or Manhattan whenever I could. Once I got tied up in a great greasy roll of bills in a push-cart peddler's jeans. I thought I never would get in circulation again, for the future department store owner lived on eight cents' worth of dog meat and onions a day. But this peddler

got into trouble one day on account of having his cart too near a crossing, and I was rescued. I always will feel grateful to the cop that got me. He changed me at a cigar store near the Bowery that was running a crap game in the back room. So it was the Captain of the precinct, after all, that did me the best turn, when he got his. He blew me for wine the next evening in a Broadway restaurant; and I really felt as glad to get back again as an Astor does when he sees the lights of Charing Cross.

A tainted ten certainly does get action on Broadway. I was alimony once, and got folded in a little dogskin purse among a lot of dimes. They were bragging about the busy times there were in Ossining whenever three girls got hold of one of them during the ice cream season. But it's Slow Moving Vehicles Keep to the Right for the little Bok tips when you think of the way we bison plasters refuse to stick to anything during the rush lobster hour.

The first I ever heard of tainted money was one night when a good thing with a Van to his name threw me over with some other bills to buy a stack of blues.

About midnight a big, easy-going man with a fat face like a monk's and the eye of a janitor with his wages raised took me and a lot of other notes and rolled us into what is termed a "wad" among the money tainters.

"Ticket me for five hundred," said he to the banker, "and look out for everything, Charlie. I'm going out for a stroll in the glen before the moonlight fades from the brow of the cliff. If

anybody finds the roof in their way there's $60,000 wrapped in a comic supplement in the upper left-hand corner of the safe. Be bold; everywhere be bold, but be not bowled over. 'Night."

I found myself between two $20 gold certificates. One of 'em says to me:

"Well, old shorthorn, you're in luck to-night. You'll see something of life. Old Jack's going to make the Tenderloin look like a hamburg steak."

"Explain," says I. "I'm used to joints, but I don't care for filet mignon with the kind of sauce you serve."

" 'Xcuse me," said the twenty. "Old Jack is the proprietor of this gambling house. He's going on a whiz to-night because he offered $50,000 to a church and it refused to accept it because they said his money was tainted."

"What is a church?" I asked.

"Oh, I forgot," says the twenty, "that I was talking to a tenner. Of course you don't know. You're too much to put into the contribution basket, and not enough to buy anything at a bazaar. A church is—a large building in which penwipers and tidies are sold at $20 each.

I don't care much about chinning with gold certificates. There's a streak of yellow in 'em. All is not gold that quitters.

Old Jack certainly was a gild-edged sport. When it came his time to loosen up he never referred the waiter to an actuary.

By and by it got around that he was smiting

the rock in the wilderness; and all along Broadway things with cold noses and hot gullets fell in on our trail. The third Jungle Book was there waiting for somebody to put covers on it. Old Jack's money may have had a taint to it, but all the same he had orders for his Camembert piling up on him every minute. First his friends rallied round him; and then the fellows that his friends knew by sight; and then a few of his enemies buried the hatchet; and finally he was buying souvenirs for so many Neapolitan fisher maidens and butterfly octettes that the head waiters were 'phoning all over town for Julian Mitchell to please come around and get them into some kind of order.

At last we floated into an uptown café that I knew by heart. When the hod-carriers' union in jackets and aprons saw us coming the chief goal kicker called out: "Six—eleven—forty-two—nineteen—twelve" to his men, and they put on nose guards till it was clear whether we meant Port Arthur or Portsmouth. But old Jack wasn't working for the furniture and glass factories that night. He sat down quiet and sang "Ramble" in a half-hearted way. His feelings had been hurt, so the twenty told me, because his offer to the church had been refused.

But the wassail went on; and Brady himself couldn't have hammered the thirst mob into a better imitation of the real penchant for the stuff that you screw out of a bottle with a napkin.

Old Jack paid the twenty above me for a

round, leaving me on the outside of his roll. He laid the roll on the table and sent for the proprietor.

"Mike," says he, "here's money that the good people have refused. Will it buy of your wares in the name of the devil? They say it's tainted."

"It will," says Mike, "and I'll put it in the drawer next to the bills that was paid to the parson's daughter for kisses at the church fair to build a new parsonage for the parson's daughter to live in."

At 1 o'clock when the hod-carriers were making ready to close up the front and keep the inside open, a woman slips in the door of the restaurant and comes up to Old Jack's table. You've seen the kind—black shawl, creepy hair, ragged skirt, white face, eyes a cross between Gabriel's and a sick kitten's—the kind of woman that's always on the lookout for an automobile or the mendicancy squad—and she stands there without a word and looks at the money.

Old Jack gets up, peels me off the roll and hands me to her with a bow.

"Madam," says he, just like actors I've heard, "here is a tainted bill. I am a gambler. This bill came to me to-night from a gentleman's son. Where he got it I do not know. If you will do me the favor to accept it, it is yours."

The woman took me with a trembling hand.

"Sir," said she, "I counted thousands of this issue of bills into packages when they were virgin from the presses. I was a clerk in the

Treasury Department. There was an official to whom I owed my position. You say they are tainted now. If you only knew—but I won't say any more. Thank you with all my heart, sir—thank you—thank you."

Where do you suppose that woman carried me almost at a run? To a bakery. Away from Old Jack and a sizzling good time to a bakery. And I get changed, and she does a Sheridan-twenty-miles-away with a dozen rolls and a section of jelly cake as big as a turbine water-wheel. Of course I lost sight of her then, for I was snowed up in the bakery, wondering whether I'd get changed at the drug store the next day in an alum deal or paid over to the cement works.

A week afterward I butted up against one of the one-dollar bills the baker had given the woman for change.

"Hallo, E35039669," says I, "weren't you in the change for me in a bakery last Saturday night?"

"Yep," says the solitaire in his free and easy style.

"How did the deal turn out?" I asked.

"She blew E17051431 for milk and round steak," says the one-spot. "She kept me till the rent man came. It was a bum room with a sick kid in it. But you ought to have seen him go for the bread and tincture of formaldehyde. Half-starved, I guess. Then she prayed some. Don't get stuck up, tenner. We one-spots hear ten prayers, where you hear one. She said something about 'who giveth to the

poor.' Oh, let's cut out the slum talk. I'm certainly tired of the company that keeps me. I wish I was big enough to move in society with you tainted bills."

"Shut up," says I, "there's no such thing. I know the rest of it. There's a 'lendeth to the Lord' somewhere in it. Now look on my back and read what you see there."

"This note is a legal tender at its face value for all debts public and private."

"This talk about tainted money makes me tired," says I.

ELSIE IN NEW YORK

NO, bumptious reader, this story is not a continuation of the Elsie series. But if your Elsie had lived over here in our big city there might have been a chapter in her books not very different from this.

Especially for the vagrant feet of youth are the roads of Manhattan beset "with pitfall and with gin." But the civic guardians of the young have made themselves acquainted with the snares of the wicked and, most of the dangerous paths are patrolled by their agents, who seek to turn straying ones away from the peril that menaces them. And this will tell you how they guided my Elsie safely through all peril to the goal that she was seeking.

Elsie's father had been a cutter for Fox & Otter, cloaks and furs, on lower Broadway. He was an old man, with a slow and limping gait, so a pot-hunter of a newly licensed chauffeur ran him down one day when livelier game was scarce. They took the old man home, where he lay on his bed for a year and then died, leaving $2.50 in cash and a letter from Mr. Otter offering to do anything he could to help his faithful old employee. The old cutter regarded this letter as a valuable legacy to his daughter, and he put it into her hands with

pride as the shears of the dread Cleaner and Repairer snipped off his thread of life.

That was the landlord's cue; and forth he came and did his part in the great eviction scene. There was no snowstorm ready for Elsie to steal out into, drawing her little red woollen shawl about her shoulders, but she went out, regardless of the unities. And as for the red shawl —back to Blaney with it! Elsie's fall tan coat was cheap, but it had the style and fit of the best at Fox & Otter's. And her lucky stars had given her good looks, and eyes as blue and innocent as the new shade of note paper, and she had $1 left of the $2.50. And the letter from Mr. Otter. Keep your eye on the letter from Mr. Otter. That is the clue. I desire that everything be made plain as we go. Detective stories are so plentiful now that they do not sell.

And so we find Elsie, thus equipped, starting out in the world to seek her fortune. One trouble about the letter from Mr. Otter was that it did not bear the new address of the firm, which had moved about a month before. But Elsie thought she could find it. She had heard that policemen, when politely addressed, or thumbscrewed by an investigation committee, will give up information and addresses. So she boarded a downtown car at One Hundred and Seventy-seventh Street and rode south to Forty-second, which she thought must surely be the end of the island. There she stood against the wall undecided, for the city's roar and dash was new to her. Up where she had lived was

rural New York, so far out that the milkmen awaken you in the morning by the squeaking of pumps instead of the rattling of cans.

A kind-faced, sunburned, young man in a soft-brimmed hat went past Elsie into the Grand Central Depot. That was Hank Ross, of the Sunflower Ranch, in Idaho, on his way home from a visit to the East. Hank's heart was heavy, for the Sunflower Ranch was a lonesome place, lacking the presence of a woman. He had hoped to find one during his visit who would congenially share his prosperity and home, but the girls of Gotham had not pleased his fancy. But, as he passed in, he noted, with a jumping of his pulses, the sweet, ingenuous face of Elsie and her pose of doubt and loneliness. With true and honest Western impulse he said to himself that here was his mate. He could love her, he knew; and he would surround her with so much comfort, and cherish her so carefully that she would be happy, and make two sunflowers grow on the ranch where there grew but one before.

Hank turned and went back to her. Backed by his never-before-questioned honesty of purpose, he approached the girl and removed his soft-brimmed hat. Elsie had but time to sum up his handsome frank face with one shy look of modest admiration when a burly cop hurled himself upon the ranchman, seized him by the collar and backed him against the wall. Two blocks away a burglar was coming out of an apartment-house with a bag of silverware on his shoulder; but that is neither here nor there.

"Carry on yez mashin' tricks right before me eyes, will yez?" shouted the cop. "I'll teach yez to speak to ladies on me beat that ye're not acquainted with. Come along."

Elsie turned away with a sigh as the ranchman was dragged away. She had liked the effect of his light blue eyes against his tanned complexion. She walked southward, thinking herself already in the district where her father used to work, and hoping to find some one who could direct her to the firm of Fox & Otter.

But did she want to find Mr. Otter? She had inherited much of the old cutter's independence. How much better it would be if she could find work and support herself without calling on him for aid!

Elsie saw a sign "Employment Agency" and went in. Many girls were sitting against the wall in chairs. Several well-dressed ladies were looking them over. One white-haired, kind-faced old lady in rustling black silk hurried up to Elsie.

"My dear," she said in a sweet, gentle voice, "are you looking for a position? I like your face and appearance so much. I want a young woman who will be half maid and half companion to me. You will have a good home and I will pay you $30 a month."

Before Elsie could stammer forth her gratified acceptance, a young woman with gold glasses on her bony nose and her hands in her jacket pockets seized her arm and drew her aside.

"I am Miss Ticklebaum," said she, "of the Association for the Prevention of Jobs Being

Put Up on Working Girls Looking for Jobs. We prevented forty-seven girls from securing positions last week. I am here to protect you. Beware of any one who offers you a job. How do you know that this woman does not want to make you work as a breaker-boy in a coal mine or murder you to get your teeth? If you accept work of any kind without permission of our association you will be arrested by one of our agents."

"But what am I to do?" asked Elsie. "I have no home or money. I must do something. Why am I not allowed to accept this kind lady's offer?"

"I do not know," said Miss Ticklebaum. "That is the affair of our Committee on the Abolishment of Employers. It is my duty simply to see that you do not get work. You will give me your name and address and report to our secretary every Thursday. We have 600 girls on the waiting list who will in time be allowed to accept positions as vacancies occur on our roll of Qualified Employers, which now comprises twenty-seven names. There is prayer, music and lemonade in our chapel the third Sunday of every month."

Elsie hurried away after thanking Miss Ticklebaum for her timely warning and advice. After all, it seemed that she must try to find Mr. Otter.

But after walking a few blocks she saw a sign, "Cashier wanted," in the window of a confectionery store. In she went and applied for the place, after casting a quick glance over

her shoulder to assure herself that the job-preventer was not on her trail.

The proprietor of the confectionery was a benevolent old man with a peppermint flavor, who decided, after questioning Elsie pretty closely, that she was the very girl he wanted. Her services were needed at once, so Elsie, with a thankful heart, drew off her tan coat and prepared to mount the cashier's stool.

But before she could do so a gaunt lady wearing steel spectacles and black mittens stood before her, with a long finger pointing, and exclaimed: "Young woman, hesitate!"

Elsie hesitated.

"Do you know," said the black-and-steel lady, "that in accepting this position you may this day cause the loss of a hundred lives in agonizing physical torture and the sending as many souls to perdition?"

"Why, no," said Elsie, in frightened tones. "How could I do that?"

"Rum," said the lady—"the demon rum. Do you know why so many lives are lost when a theatre catches fire? Brandy balls. The demon rum lurking in brandy balls. Our society women while in theatres sit grossly intoxicated from eating these candies filled with brandy. When the fire fiend sweeps down upon them they are unable to escape. The candy stores are the devil's distilleries. If you assist in the distribution of these insidious confections you assist in the destruction of the bodies and souls of your fellow-beings, and in the filling of our jails, asylums and almshouses. Think,

girl, ere you touch the money for which brandy balls are sold."

"Dear me," said Elsie, bewildered. "I didn't know there was rum in brandy balls. But I must live by some means. What shall I do?"

"Decline the position," said the lady, "and come with me. I will tell you what to do."

After Elsie had told the confectioner that she had changed her mind about the cashiership she put on her coat and followed the lady to the sidewalk, where awaited an elegant victoria.

"Seek some other work," said the black-and-steel lady, "and assist in crushing the hydra-headed demon rum." And she got into the victoria and drove away.

"I guess that puts it up to Mr. Otter again," said Elsie, ruefully, turning down the street. "And I'm sorry, too, for I'd much rather make my way without help."

Near Fourteenth Street Elsie saw a placard tacked on the side of a doorway that read: "Fifty girls, neat sewers, wanted immediately on theatrical costumes. Good pay."

She was about to enter, when a solemn man, dressed all in black, laid his hand on her arm.

"My dear girl," he said, "I entreat you not to enter that dressing-room of the devil."

"Goodness me!" exclaimed Elsie, with some impatience. "The devil seems to have a cinch on all the business in New York. What's wrong about the place?"

"It is here," said the solemn man, "that the regalia of Satan—in other words, the costumes

worn on the stage—are manufactured. The stage is the road to ruin and destruction. Would you imperil your soul by lending the work of your hands to its support? Do you know, my dear girl, what the theatre leads to? Do you know where actors and actresses go after the curtain of the playhouse has fallen upon them for the last time?"

"Sure," said Elsie. "Into vaudeville. But do you think it would be wicked for me to make a little money to live on by sewing? I must get something to do pretty soon."

"The flesh-pots of Egypt," exclaimed the reverend gentleman, uplifting his hands. "I beseech you, my child, to turn away from this place of sin and iniquity."

"But what will I do for a living?" asked Elsie. "I don't care to sew for this musical comedy, if it's as rank as you say it is; but I've got to have a job."

"The Lord will provide," said the solemn man. "There is a free Bible class every Sunday afternoon in the basement of the cigar store next to the church. Peace be with you. Amen. Farewell."

Elsie went on her way. She was soon in the downtown district where factories abound. On a large brick building was a gilt sign, "Posey & Trimmer, Artificial Flowers." Below it was hung a newly stretched canvas bearing the words, "Five hundred girls wanted to learn trade. Good wages from the start. Apply one flight up."

Elsie started toward the door, near which

were gathered in groups some twenty or thirty girls. One big girl with a black straw hat tipped down over her eyes stepped in front of her.

"Say, you'se," said the girl, "are you'se goin' in there after a job?"

"Yes," said Elsie; "I must have work."

"Now don't do it," said the girl. "I'm chairman of our Scab Committee. There's 400 of us girls locked out just because we demanded 50 cents a week raise in wages, and ice water, and for the foreman to shave off his mustache. You're too nice a looking girl to be a scab. Wouldn't you please help us along by trying to find a job somewhere else, or would you'se rather have your face pushed in?"

"I'll try somewhere else," said Elsie.

She walked aimlessly eastward on Broadway, and there her heart leaped to see the sign, "Fox & Otter," stretching entirely across the front of a tall building. It was as though an unseen guide had led her to it through the byways of her fruitless search for work.

She hurried into the store and sent in to Mr. Otter by a clerk her name and the letter he had written her father. She was shown directly into his private office.

Mr. Otter arose from his desk as Elsie entered and took both hands with a hearty smile of welcome. He was a slightly corpulent man of nearly middle age, a little bald, gold spectacled, polite, well dressed, radiating.

"Well, well, and so this is Beatty's little daughter! Your father was one of our most

efficient and valued employees. He left nothing? Well, well. I hope we have not forgotten his faithful services. I am sure there is a vacancy now among our models. Oh, it is easy work—nothing easier."

Mr. Otter struck a bell. A long-nosed clerk thrust a portion of himself inside the door.

"Send Miss Hawkins in," said Mr. Otter. Miss Hawkins came.

"Miss Hawkins," said Mr. Otter, "bring for Miss Beatty to try on one of those Russian sable coats and—let's see—one of those latest model black tulle hats with white tips."

Elsie stood before the full-length mirror with pink cheeks and quick breath. Her eyes shone like faint stars. She was beautiful. Alas! she was beautiful.

I wish I could stop this story here. Confound it! I will. No; it's got to run it out. I didn't make it up. I'm just repeating it.

I'd like to throw bouquets at the wise cop and the lady who rescues Girls from Jobs, and the prohibitionist who is trying to crush brandy balls, and the sky pilot who objects to costumes for stage people (there are others), and all the thousands of good people who are at work protecting young people from the pitfalls of a great city; and then wind up by pointing out how they were the means of Elsie reaching her father's benefactor and her kind friend and rescuer from poverty. This would make a fine Elsie story of the old sort. I'd like to do this; but there's just a word or two to follow.

While Elsie was admiring herself in the mir-

ror, Mr. Otter went to the telephone booth and called up some number. Don't ask me what it was.

"Oscar," said he, "I want you to reserve the same table for me this evening. . . . What? Why, the one in the Moorish room to the left of the shrubbery. . . . Yes; two. . . . Yes, the usual brand; and the '85 Johannisburger with the roast. If it isn't the right temperature I'll break your neck. . . . No; not her . . . No, indeed . . . A new one—a peacherino, Oscar, a peacherino!"

Tired and tiresome reader, I will conclude, if you please, with a paraphrase of a few words that you will remember were written by him—by him of Gad's Hill, before whom, if you doff not your hat, you shall stand with a covered pumpkin—aye, sir, a pumpkin.

Lost, Your Excellency. Lost, Associations, and Societies. Lost, Right Reverends and Wrong Reverends of every order. Lost, Reformers and Lawmakers, born with heavenly compassion in your hearts, but with the reverence of money in your souls. And lost thus around us every day.

THE END

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